

# DEPARTMENT OF SANSKRIT

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# DRAMS IN SANSKRIT

# BASA

The plays written by Bhāsa were known to historians only through the references of later writers, as the manuscripts themselves were lost. Manuscripts of 13 plays written by him . A 14th play was later discovered and attributed to Bhāsa, but its authorship is disputed.

Bhāsa's most famous plays are

- *Swapna Vasavadattam*
- *Pancharātra,*
- *Pratijna Yaugandharayaanam.*
- *Pratimanātaka,*
- *Abhishekanātaka,*
- *Bālacharita,*
- *Dūtavākya,*
- *Karnabhāra,*
- *Dūtaghatotkacha,*
- *Chārudatta,*
- *Madhyamavyyoga*
- *ŪrubhaEga.*
- *Karnabhara*





- *Svapna Vasavadattam*



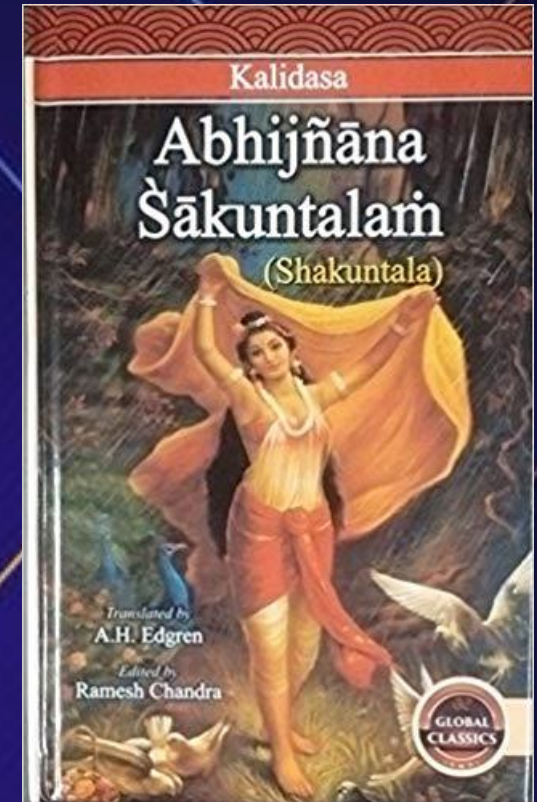
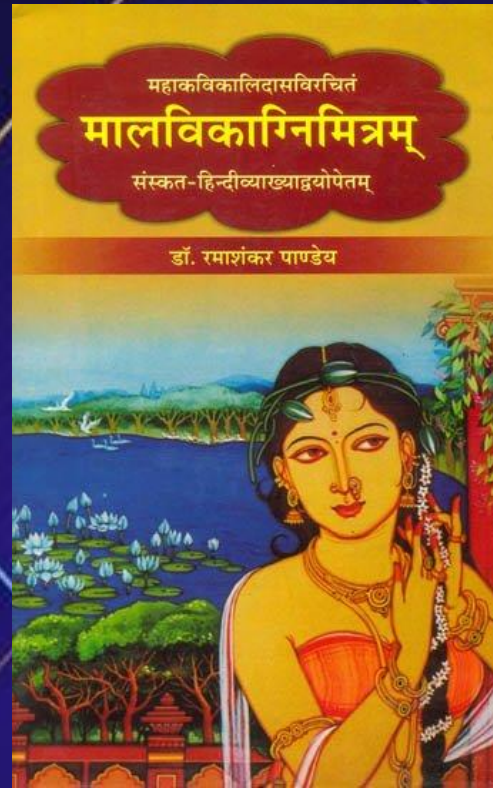
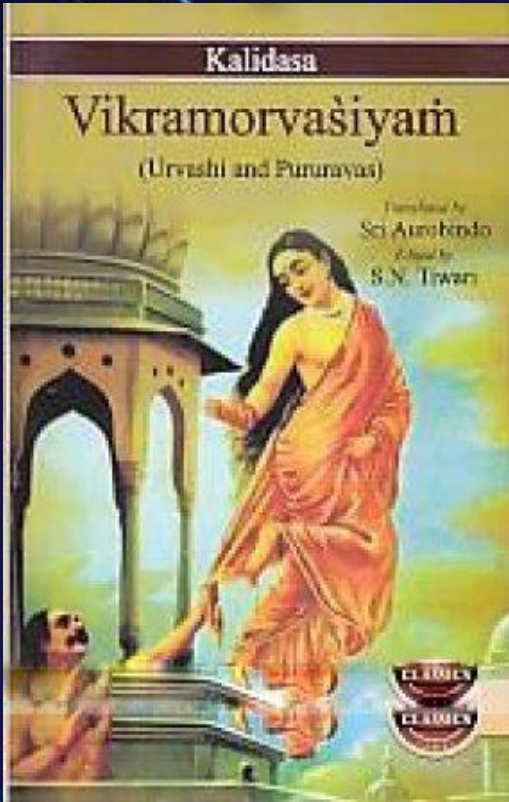
- *Karnabhāra*

# KALIDASA

Kalidasa (4th-5th century) is easily the greatest poet and playwright in Sanskrit. He deals primarily with famous Hindu legends and themes; three famous plays by Kalidasa are Malavikagnimitram ("Malavika and Agnimitra"), and the play that he is most known for: Abhijñanasakuntalam ("The Recognition of Shakuntala").

- Vikramorvasiyam
- Malavikagnimitram
- Abhijñanasakuntalam





- Vikramorvasiyam
- Malavikagnimitram
- Abhijñanasakuntalam

# SHUDRAKA

One of the earliest known Sanskrit plays, this play was composed by Sudraka in the 2nd century BC. Rife with romance, sex, royal intrigue and comedy, the juicy plot of the play has numerous twists and turns. The main story is about a young man named Charudatta, and his love for Vasantasena, a rich courtesan or nagarvadhu. The love affair is complicated by a royal courtier, who is also attracted to Vasantasena.

- ***Mricchakatika***



# Shaktibhadra

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- *Āścaryacūḍāmaṇi,*



# Bhavabhuti.

The Uttararamacarita is a Sanskrit play in 7 acts in the Nataka style by Bhavabhuti.[1] It covers the events of the Uttara Kanda of the Valmiki Ramayana, the final years of Rama on Earth up to his ascension.

- Uttararamacarita

## Other major plays

Other great plays include Ratnavali, Nagananda and Priyadarsika by Sri Harsha (7th century CE), Mahendravarman's Mattavilasa Prahasana, Kulasekhara's Subhadradhananjaya and Tapatisamvarana, Neelakantha's Kalyana Saugandhika and Sri Krishna Charita.

**THANK YOU**