

SECOND SEMESTER B.Sc. (LRP) DEGREE EXAMINATION, MAY 2015

(CUCBCSS—UG)

Common Course—Sanskrit

SKT 2A 09 (03)—DRAMA, TRANSLATION AND GRAMMAR

Time : Three Hours

Maximum : 80 Marks

(Answers may be written either in *Sanskrit* or in *English* or in *Malayalam*.)

In writing Sanskrit Devanagari Script should be used.)

I. Answer any ten **in** one or two sentences.

1. Name the plays of Bhasa based on Mahabharata.
2. Who was the real mother of Karna?
3. Name the gift given by Indra to Karna?
4. Who is the father of Arjuna?
5. Whom does Bhasa salute in the Nandi of Karnabhara?
6. How many acts are there in Karnabhara?
7. Who is the teacher of Karna?
8. अङ्गराज दातव्यम् । अङ्गराजः
9. लताशब्दं तृतीयाविभक्तौ रूपाणि लिखत ।
10. वृक्षश्च षष्ठीविभक्तौ रूपाणि लिखत
11. तृतीयाविभक्तौ रूपाणि लिखत
12. चन्द्रोऽत्र लटि उत्पद्यते ।

(10X1=10 Marks)

Turn over

II. Answer any five in a paragraph

13. नू धातोः _____ रूपाणि लिखत।
14. _____ लिटि _____ रि खत
15. _____ धातोः लृटि _____ रि खत
16. _____ धातोः लटि रूपाणि लिखत।
17. धिग् उत्स्य प्रतिगृह्णामि। Annotate
18. क्रः खलु वञ्चितः I Annotate
19. निरर्थमस्त्रं _____ शिक्षितम्। पुनश्च _____ वारितः I Annotate

(5x4=20 Marks)

III. Write short essay on any *six* of the following

20. Translate in to Sanskrit

King Bharata was a devout worshipper of Vishnu. He handed over the kingdom to his eldest son and resorted to the forest to do penance. One day when he was bathing in the river near his hermitage a pregnant deer came out of the forest to drink water. At the same moment the loud roar of a lion was heard in close proximity. The deer was startled and with a mighty leap, darted away.

21. Translate in to English

I : आश्रमस्य समीपे विसृष्टा सीता मुक्तकण्ठं वदन्त। वाल्मीकि
राजायण गापयाभास। दिलीपः तपोवनाद्वसिष्ठमानीय
नातकर्मदिकमकारयत। भ्रातरं _____ निर्वर्तयितुमिच्छन् नरतः चित्रकूटं ययौ। err _____
पि पितुः राज्ये अभिषेकं _____

22. वृक्षश । सर्वासु विभक्तिषु रूपाणि लिखत
23. पितृशब्दस्य सर्वासु रूपाणि लिखत
24. ब्राह्मणवेषधारिणः । क्रस्य प्राधान्यं वर्णयत।
25. णस्य अस्त्राणि
26. Write a note on *Prastavana* with special reference to Karnabhara.
27. Gove a brief sketch of the plays of Bhasa based on Ramayana.
28. Elucidate the idea conveyed by '*bhara*' in the title Karnabhara.

(6x5=30 Marks)

IV Write an essay on any two

29. कर्णभारानुसारं _____ वर्णयत।
30. Discuss the significance of the innovations made by Bhasa in Karnabhara.
31. Bhasa excels all others in dramatic action—Substantiate.

(2x10=20 Marks)