

**THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION
NOVEMBER 2014**

(UG-CCSS)

Common Course – Sanskrit

SK 3A 09 (01) – **DRAMA OF ALANKARA**

(2013 Admissions)

Time : Three Hours

Maximum : 30 Weightage

*Answers may be written **either in Sanskrit, English or Malayalam.***

In writing Sanskrit, Devanagari script should be used.

I. (a) Choose correct answers from the brackets (समुचितमुरार _____ लिखत)

1. From which veda the sentiment has taken for creating Natyaveda?

(Yajurveda, Rig Veda, Atharvaveda)

2. Who is the author of Malatimadhava?

(Visakhadatta, Sudraka, Bhavabhuti)

3. Predominant sentiment in the Ascaryacudamani is :

(Adbhuta, Vira, Srngara)

4. What type of play is Mricchakatika?

(Natka, Prakarana, Prahasana)

(b) Fill in the blanks (पूरयत) :-

5. 13 Plays of Bhasa popularly known as Trivandrum plays were discovered and published by _____

6. _____ is the hero of Urubhanga.

7. वनं निवासाभिमतं _____

8. मध्यमस्त्विति सम्प्रोक्तं नूनं _____

(c) Answer the following in a word (एकेन त 3 ज4 लिखत) :-

9. स- तवर एक इवाकुलनामुपैति

10. _____ न्धु

11. जातकारुण्यया _____ – कस्य

12. आ _____ पित तार्यते?

(12 x ¼ = 3 weightage)

Turn over

IL Answer in one *or* two sentences (वाक्येन वा _____)

13. Which are the plays written by Bhasa based on Mahabharata?
14. Name the ten varieties of Sanskrit plays.
15. What was the request of the Gods to Brahma?
16. What is the main plot of Mudrarakshasa of Visakhadatta?
17. पाण्डवाः वने असन्निहिताः –
18. धटोत्क न गृहीतः माध्यमः I) / ग ति?
19. जलक्लिन्नेन—किमुक्तम्?—
20. Give an example of—e क्षा I—
21. Define Slesha.

(9 x 1 = 9 weightage)

III. Answer as directed :

- (a) 22. Write short note on *Abhijnanasakuntala* or *Ascharyacudamani*.

(1 x 2 = 2 weightage)

- (b) 23. Define and illustrate *Arthantaranyasa* or *Ullekha*.

(1 x 2 = 2 weightage)

- (c) Annotate any *two* of the following :

24. बहुसदृशा हि धनञ्जयस्वरस्य ।
25. वनं निवासाभिमतं पनस्विनाम् ।
26. 3T श्रोऽ पन्थाः ।

(2 x 2= 4 weightage)

- (d) Explain fully any *one* of the following :

27. मध्यमोऽहमवध्यानामुत्सिक्तानां मध्यमः ।
मध्यमोऽहं f 1 भ्रातृणामपि मध्यमः ।।
28.
- नेत्रस्तदारसुतरक्ष गहीनशक्ते

तीव्रः कळत्रसहितो भुजगो यथार्तः

(1 x 2 = 2 weightage)

IV. Write essays on any *two* उपन्यास

- (a) 29. Explain the characteristics of Bhasa's plays with special reference to Madhyamavyayoga.

Or

30. Critically examine the title of the play **Madhyamavyayoga**.

~~(1 x 4 = 4 weightage)~~

- (b) 31. Define and illustrate Upama or Utpreksha.

(1 x 4 = 4 weightage)