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Name.....

Reg. No.....

**THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION
NOVEMBER 2015**

(CUCBCSS—UG)

Common Course—Sanskrit

SKT 3A 09 (01)—DRAMA AND ALANKARA

Time : Three Hours

Maximum : 80 Marks

Answers may be written either in Sanskrit or in English or in Malayalam.

In writing Sanskrit Devanagari script should be used.

Answer any *ten* of the following in one or two sentences (वाक्ये वाक्याभ्यः
प्रश्नान् समाधत्त)

- 1 Who wrote the play *Ascharyacudamani*? Mention the predominant senti-
ment of the play.
- 2 Which are the plays written by *Bhasa* based on *Mahabharata*?
- 3 Which are the plays written by *Kalidasa*?
- 4 Whose plays were enacted during the festivals in the *Mahakala* temple of
Ujjaini?
- 5 वने असन्निहिताः - Why?
- 6 - Who? What he likes to learn?
- 7 अस्ति तत्र ननी। - What was the order?
- 8 31E, अति क्षस खलु र वचनम् -whose words are these?
- 9 Actually where does *Madhyama* leave?
- 10 नमाहरति बन्धुरिवागतोऽयम् - Who?
- 11 Write the definition of *Arthantaranyasa*.
- 12 Give an example of *Deepakalankara*. (10 x 1 = 10 Marks)

Turn over

II Answer any *five* of the following without omitting any part, each in a paragraph

पञ्चानाम् उत्तरं

Part A : Write short notes

- 13 Mricchakatika.
14 Ascharyachudamani.

Part B : Annotate

- 15 अरिष्टोऽ पन्थाः।
16 — निवासाभिस्तं र्नावनान।
17 वृद्धस्य विप्रच य भवान राहुरित् ।

Part C : Find and describe Alankara

- 18 ————— इदमैवैराय शशी
19 ————— दुष्करं ————— महात्मनाम् । (5 x 4 = 20 Marks)

III Answer any *six* of the following as per direction without omitting any part (कमपि भागमनपहाय यथानिर्देशं षण्णाम् उत्त लिखत)

Part A : Explain fully

- 20 किं यासि
वित्रस्तदारसुत णहीनशक्त।
—————
स्तीव्रः कळत्रसहितो भुजगो यथार्तः॥
21 युद्धाप्रयाश्च आगतवत्सलाश्च
दीनेषु पक्षपति कृतसा ।श्च।
—————
दण्डं यथार्हमिह धारयितुं समर्थाः॥
22 मध्यम त्वेत सम्प्रोक्ते नूनं पाण्डव मध्यमः।
अस्मान् मोक्तुमिहायातो
23 कैरव्यकुलदीपेन —————
सनाथा या महाभागा पूर्णेन द्यौरिवेन्दुना॥

Part B : Write short essay

- 24 Sketch the character of Bhima.
- 25 Bhavabhuti and his plays
- 26 Bhasa and his plays.
- 27 Define and illustrate Upamalankara
- 28 Define and illustrate Sleshalankara. (6 x 5 = 30 Marks)

IV Write essays on any two (द्वावाधकृत उपन्यासं रचयत)

- 29 Sketch the character of Ghatotkacha.
- 30 Trace the development of the plot and point out the significant part played by the word Madhyama in the play Madhyamavyayoga.
- 31 Define and illustrate Utpreksha.

(2 x 10 = 20 Marks)