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Name.....

Reg. No.....

THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2014

(UG-CCSS)

Sanskrit—Common Course

SK 3A 09 (01)—DRAMA AND ALANKARA

(2009-2012 Admissions)

Time : Three Hours

Maximum : 30 Weightage

Answers may be written in Sanskrit or in English or in Malayalam.

I. स चित्तमुत्त _____ । खत I (Choose the correct answer from the brackets) :

1 Who is the author of Uttararāmacarita ?

(Bhāsa, Bhavabhūti, Kālidāsa, Bharata)

2 Who wrote Aścaryacūdāmaṇi ?

(Śrīharṣa, Bāna, aktibhadra, Bhāsa)

3 According to Nāṭyaśāstra Gana is taken from _____ Veda.

(Yajur, Sāma, Atharva)

4 _____ is considered as tragedy in Sanskrit literature.

(Pañcarātra, Urubhanga, Avimaraka, Bālacarita)

5 Who is the hero of Pañcarātra ?

(Duryōdhana, Rama, Kṛṣṇa, Udayana)

6 _____ belongs to the Prakaraṇa type of Rūpaka.

(Mattavidāsa, Mṛcchakaṭīka, Śākuntala, Venīsamhāra)

7 How many plays are attributed to Bhāsa ?

(11, 12, 13, 14)

8 Which is the famous play of Viśakhadatta ?

(Nāgānanda, Mudrarākṣasa, Venīsamhāra, Avimaraka)

9 “दुःखं यथार्हमिव धारयितुं समर्थाः” — ?

(पाण्डवाः, ४११ ।णाः, मृगाः, वाः)

Turn over

10 प्रियः—Who says this ?

(प्रथमपुत्रः, भीमः, 11 g,

11 “मृत्युः रुषविग्रहः” I ?

(भीमः, ब्राह्मणः, हिडम्बः)

12 “रक्षितमस्मत्कुलं, रत्नं तच्च” I Who ?

(भीमः, देवः, ब्राह्मणः, Twig)

(12 x ¼ = 3 weightage)

II. Answer in one or two sentences :

13 Which are the four Abhinayas ?

14 What is Nāndi ?

15 Which are the famous plays of Kālidāsa ?

16 What is meant by Praveśaka ?

17 न खलु स्त्री नोऽभिमतस्तत्र I to Whom?

18 मोक्षोऽस्ति समयतः I ____ TS ?

What was the condition ?

19 भवति, ण ण I

Who says this ?

20 Give an example for द्विविषयावस्तुत्प्रेक्षा I

21 Define प्रकृतश्लेषः I

(9 x 1 = 9 weightage)

III. Answer as directed :

(a) 22 Write a short note on मृच्छकटिक or मुद्राराक्षस I

(1 x 2 = 2 weightage)

(b) 23 Define ~~or दोषक~~ I

(1 x 2 = 2 weightage)

(c) Annotate any two :

24 बन्धुस्नेहाद्धि तः कायस्नेहस्तु दुर्लभः

25 मातुराज्ञां पुरस्कृत्य वयमेतां दशां गताः I

26 किं दानीमायौ मध I

(2 x 2 = 4 weightage)

(d) Explain fully any *one* of the following :-

27 श्वगशत्____ विरौति

द्रुमगहने दृढसंक

जनयति तेऽयं

बहुसदृशो ध स्वरस्य II

28 अस्माकं भ्रष्टराज्यानां भ्रमतां _____ वने I

I कारुण्यया नाशितास्त्वया I I

(1 x 2 = 2 weightage)

N. Answer as directed :

(a) 29 Discuss the importance of Madhyamavyāyoga in Sanskrit literature.

Or

30 Describe the common features of Bhāsa's plays.

(1 x 4 = 4 weightage)

(b) 31 Define and illustrate :

Ullekha.

Or

Upama.

(1 x 4 = 4 weightage)