Name
Reg. No
PPLEMENTARY/ MAY 2016

(UG-CCSS)

Common Course—Sanskrit

SK 4A 10 (01)—HISTORY OF SANSKRIT LITE TRANSLATIO	RATURE—KERALA CULTURE AND ON
Time : Three Hours	Maximum : 30 Weightage
Answers may be written either in Sans. In writing Sanskrit Devanagari	
I. (a) Choose the correct answer from those given in	brackets:
1 Vālmīki refers to the capital city of Kosala or	nly by the name of :
Sāketa , Ayodhya, Mithila)	
2 Which is the devotional poem written by Svat	itirunal on the model of Narayaneeya ?
(Syanandoorapuravamana, Bhaktimanjar	i, Tilakamanjari)
3 Who is the author of Purvabharatachampu?	
(Manaveda, Trivikramabhatta, Nilakanth	adikshita)
4 Traditionally who performs the role of female	characters in Kutiyatta?
(Chakyar, Nambiar, Nangiar)	
(b) Fill in the blanks with suitable words;	
5 Punnasseri Nambi was the editor of	
6 Yasastilakachampu was written by	
7 According to some scholars Ramapanivada and identical.	l the well known Malayalam poet are
8 Krishnanattam is the theatre form of	-
(c) Answer in one word:	
9 Who is the author of Mushikavamsa?	

10 Who wrote Vedadhikaranirupana?

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- 11 Mention the work which begins with the depiction of London city.
- 12 Which story is traditionally performed in Nangiarkoothu?

(12 x 'A = 3 weightage)

IL Answer in one *or* two sentences:

- 13 What are the musical instruments used in Kutiyatta?
- 14 Mention the names of the three stages in the development of Mahabharata.
- 15 Which historical Kavya describes the origin of Kerala?
- 16 Mention any five philosophical works of Sree Narayanaguru.
- 17 Who is known as Garbhasriman? Why?
- 18 Mention any four works of Chattambi Svamikal.
- 19 What is the subject matter of the Dhatukavya of Melputtur?
- 20 पू यते य ोऽपि यदगम्योऽपि गम्यते
 - न्य न्द्योऽपि तत्प्रभावो____हि II
 - —Translate into English or Malayalam.
- 21 हि साधुता र लाग

ाधून I 9' ft लसगमात्खलत्वम्

आमोदं कुसुमभवं मृदेव

न कुसुमानि ___न्ते I I

—Translate into English or Malayalam.

 $(9 \times 1 = 9 \text{ weightage})$

III. Write short notes on any five:

- 22 Ramapanivada.
- 23 Angalasamrajyam.
- 24 Rajatarangini.
- 25 Importance of Vidushaka in Kutiyattam.
- 26 Chakyarkoothu.
- 27 Sree Sankara.

3 C 5097

28 Translate into Sanskrit:

On a certain day in summer, a traveller was walking through a forest. When it became noon, he grew very thirsty and tired. As all the pools and rivers were dry he could get no water anywhere to quench his thirst. At last he came to the foot of a coconut tree. There were many tender coconuts on it, but the tree was very tall and the coconuts were beyond his reach. Seeing many monkeys sitting on the tree, the wise traveler hit upon a plan. He took a few stones from the ground and threw them repeatedly at the monkeys.

 $(5 \times 2 = 10 \text{ weightage})$

- IV. Write an essay on any two of the following:-
 - 29 Origin and development of Champu kavyas in Sanskrit.
 - 30 Classical performing arts of Kerala.
 - 31 Ramayana of Valmiki.

 $(2 \times 4 = 8 \text{ weightage})$