

C 3921

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Name.....

Reg. No.....

FOURTH SEMESTER **B.A./B.Sc.** DEGREE EXAMINATION, MAY 2016

(CUCBCSS—UG)

Common Course—Sanskrit

SKT 4A 10—HISTORY OF SANSKRIT LITERATURE KERALA CULTURE AND
TRANSLATION

Time : Three Hours

Maximum : 80 Marks

*Answers may be written either in Sanskrit or in English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.*

I. Answer any *ten* in one or two words :

- 1 Who is the author of **Purvabharatachampu** ?
- 2 Mention the name of the acting manual of **Kuttu** and **Kutiyatta**.
- 3 Who wrote **Vedadhikaranirupana** ?
- 4 Who says that **Mahabharata** must have passed through three stages of development ?

Fill in the blanks with suitable words :

- 5 The Sanskrit journal **Vijnanachintamani**, was published under the editorship of _____
- 6 _____ is said to be the first ornate poetry.
- 7 **Visakhavijayam** is written by _____
- 8 **Krishnanattam** is the theatre form of _____

Answer in *one word* :

- 9 Mention the work which begins with the depiction of London city ?
- 10 Who performs the role of female characters in **Kutiyatta** ?
- 11 Mention the work written by **Melputtur Narayanabhatta** on **Mimamsa**.
- 12 Who is the author of **Nalachampu** ?

(10 x 1 = 10 marks)

II. Write short notes on any *five* of the following :

- 13 **Angalasamrajya**.
- 14 **Ramapanivada**.
- 15 **Nangiarkoottu**.
- 16 **Sree Narayana Guru**.
- 17 **Keralodaya**.

Turn over

18 Salient features of Chakyarkuthu.

19 Ramayanachampu.

(5 x 4 = 20 marks)

III. Write short essays on any six of the following

20 Date of Ramayana.

21 Importance of Rajatarangini.

22 Contributions of Melputtur Narayanabhatta.

23 Prasthanatrayabhashyas of Sankaracharya.

24 Influence of Mahabharata in later literature.

25 Mushikavamsa of Atula.

26 Krishnanattam.

27 Translate into *Sanskrit*

King Uttanapada had two wives - Suniti and Suruchi. The king loved Suruchi more for her beauty. Suniti has a son by name Dhruva and Suruchi also had a son by name Uttama. One day seeing his brother sitting on the lap of his father, Dhruva also desired to climb his father's lap, but he was prevented by Suruchi saying that he could get that place only by worshipping God and by being born as her son.

28 Translate into English or Malayalam :

एकदा गृहोपवने पर्यटन नळः क्रुडासरसः भवतीर्णान् सुवर्णपक्षान् हंसान् ददर्श। तूहलश्च
तेषामेकं पक्षी दोनस्वरेण प्रर्थयत - या
रतः गुणान् वर्णयन् अहं तव प्रियमनुतिष्ठामि ”

(6 x 5 = 30 marks)

IV. Write essays on any two of the following :

29 Origin and development of Champu kavyas in Sanskrit.

30 The three stages in the development of Mahabharata.

31 Salient features of Kutiyatta.

(2 x 10 = 20 marks)