

FOURTH SEMESTER B.VOC. DEGREE EXAMINATION, APRIL 2017**Multimedia****GEC 4PP 11—PREPRODUCTION****Time : Three Hours****Maximum : 80 Marks****Section A****I. Choose the right answer from the following :**

1. What are the 3 elements of a story ?
 - (a) Beginning, middle, end.
 - (b) Lights, camera, action.
 - (c) Script, actor, director.
 - (d) Writing, filming, editing.
2. What is the visual diary of your video or film ?
 - (a) Script.
 - (b) Storyboard.
 - (c) Production notes.
 - (d) Timeline.
3. "———" is the subject that the work is about :
 - (a) Theme.
 - (b) Idea.
 - (c) Script.
 - (d) Shots.
4. Which is the most likely purpose of budgeting ?
 - (a) Planning and control of an organization's income and expenditure.
 - (b) Preparation of a five-year business plan.
 - (c) Company valuation.
 - (d) Access the non-financial performance of an organization.
5. Shooting script :
 - (a) Final draft used on set by the production people.
 - (b) Script prepared during shooting.
 - (c) A review of script.
 - (d) None of the above.
6. Treatment is :
 - (a) An overview of the characters.
 - (b) The screenplay.
 - (c) A breakdown of the screenplay.
 - (d) A synopsis of the film's storyline.

Turn over

7. In shots with action, ——— and visual balance change constantly as subjects move about in the frame.
- (a) Focus. (b) Lighting.
(c) Screen space. (d) Depth.
8. ——— is about transforming ideas into visible detail.
- (a) Screenwriting. (b) Plot.
(c) Camera shots. (d) None of these.
9. ——— is one in which reporting facts about the world is a primary goal.
- (a) A documentary project. (b) Narrative project.
(c) Non-narrative project. (d) None of these.
10. What should always be considered when framing a shot ?
- (a) Battery power. (b) Shot list.
(c) Rule of thirds. (d) None of these.

(10 × 1 = 10 marks)

Section B

II. Write short note on any *eight* of the following :

11. What is meant by Long shot ?
12. Explain the role of director in film.
13. Name 5 elements of scripting.
14. What is establishing shot ?
15. Explain BLU.
16. What is conflict ?
17. What is standard screenplay format ?
18. Who are the characters of a story ?
19. Difference between fiction and non-fiction with examples.
20. What is shot ?
21. What is a grip in a film crew ?
22. What is medium close up ?

(8 × 2 = 16 marks)

Section C

III. Write short essays on any *six* of the following :

23. Explain about documentary projects.
24. Write about point of view shot.
25. How do you create a storyboard ?
26. Explain the role of AD.
27. Explain rule of third.
28. Explain round and flat characters.
29. Write about casting and scheduling.
30. Explain suspense and surprise of a movie.
31. What is a script ? How to develop a script ?

(6 × 4 = 24 marks)

Section D

IV. Write essays on any *two* of the following :

32. Explain storyboard and usage of storyboard in script.
33. Write a script for a two minutes advertisement programme. Also write about script and storyboard.
34. What is the difference between direction, screenplay and cinematography ?
35. Explain camera angle, shot and focus.

(2 × 15 = 30 marks)