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## FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS—UG)

## English

|      |   | E  | NG 5B 01/DMENG 5B 01—1              | INDI.  | AN WRITINGS IN ENGLISH |               |
|------|---|--|-------------------------------------|--------|------------------------|---------------|
| Time | : Th  | ree H  | ours                                |        | Maximum                | : 80 Marks    |
| I.   | Ans   | swer th  | e following bunches of questions    | s:     |                        |               |
|      | 1   | Who v  | was the first woman president of    | f Indi | an National Congress ? |               |
|      |   | (a)  | Amrita Pritam.                      | (b)    | Sarojini Naidu.        |               |
|      |   | (c)  | Annie Besant.                       | (d)    | Vijayalaxmi Pandit.    |               |
|      | 2   | Which  | n peculiarity of April rocks the po | et?    |                        |               |
|      |   | (a)  | Hotness.                            | (b)    | Rain.                  |               |
|      |   | (c)  | Burning.                            | (d)    | Music.                 |               |
|      | 3   | Who ı  | utter 'BolHariBol' in the night?    |        |                        |               |
|      |   | (a)  | Porters.                            | (b)    | Corpse Carriers.       |               |
|      |   | (c)  | Vendors.                            | (d)    | Merchants.             |               |
|      | 4   | Which kind of narration is used in "Goodbye Party for Miss Pushpa T S"?          |                                     |        |                        |               |
|      |   | (a)  | Third person.                       | (b)    | Second person.         |               |
|      |   | (c)  | First person.                       | (d)    | None of these.         |               |
|      | 5   | At the end of the poem "Looking for a Cousin on a Swing", the narrator is a ———. |                                     |        |                        | <del></del> . |
|      |   | (a)  | Girl.                               | (b)    | Old woman.             |               |
|      |   | (c)  | Grown-up woman.                     | (d)    | None of these.         |               |
|      | 6   | 6 In which colour The Jhelum appears in front of the poet?                       |                                     |        |                        |               |
|      |   | (a)  | Light green.                        | (b)    | Deep green.            |               |
|      |   | (c)  | Light blue.                         | (d)    | Deep blue.             |               |
|      | 7 Who was the reason for Angoori's sorrows? |  |                                     |        |                        |               |
|      |   | (a)  | Prabhati.                           | (b)    | Narrator.              |               |
|      |   | (c)  | Herself.                            | (d)    | Ram Tara.              | Turn over     |

|      | ;   | 8 Who are the 'we' mentioned in 'A Tryst with Destiny'? |                                 |            |                                    |  |
|------|---|---|---------------------------------|------------|------------------------------------|--|
|      |   | (a)   | Nehru and his family.           | (b)        | Leaders of freedom struggle.       |  |
|      |   | (c)   | Indians.                        | (d)        | None of these.                     |  |
|      | 9 What prohibited Narayan from getting married to Rajam?                                  |   |                                 |            |                                    |  |
|      |   | (a)   | Financial status.               | (b)        | Caste.                             |  |
|      |   | (c)   | Society.                        | (d)        | Horoscope.                         |  |
|      | 10 What profession does Indu choose in the end of the novel?                              |   |                                 |            |                                    |  |
|      |   | (a)   | Journalist.                     | (b)        | Creative writer.                   |  |
|      |   | (c)   | Making handicrafts.             | (d)        | None of these.                     |  |
|      |   |   |                                 |            | $(10 \times 1 = 10 \text{ marks})$ |  |
| II.  | Ar  | iswer an  | y ten of the following question | ns in two  | or three sentences each:           |  |
|      | 11  | How d   | id Krishna mock Radha?          |            |                                    |  |
|      | 12 What is the 'Leafy Language' described in the poem "Breezy April"?                     |   |                                 |            |                                    |  |
|      | 13 How does Kamala Das evaluate her lover?  |   |                                 |            |                                    |  |
|      | 14 Comment on the character of Miss Pushpa as described by the Speaker in the poem?       |   |                                 |            |                                    |  |
|      | 15 What does the poet mean by 'she felt him in the lunging pits'?                         |   |                                 |            |                                    |  |
|      | 16 What is the contrast of the picture of Kashmir in the poet's mind and in the postcard? |   |                                 |            |                                    |  |
|      | 17 What is Angoori's concept of love marriage?  |   |                                 |            |                                    |  |
|      | 18 Where was the father of our nation when India got freedom?                             |   |                                 |            |                                    |  |
|      | 19 Who was the second lover of Narayan?   |   |                                 |            |                                    |  |
|      | 20 Why do the flames meet in the ruined temple?   |   |                                 |            |                                    |  |
|      | 21 Why did not Rani serve the curry made of magical root to Appanna?                      |   |                                 |            |                                    |  |
|      | 22  | Why di  | d Kaka and Kaki bring up I      | ndu ?      |                                    |  |
|      |   |   |                                 |            | $(10 \times 2 = 20 \text{ marks})$ |  |
| III. | Ans   | swer any  | four of the following question  | ons in a p | paragraph of 100 words each :      |  |
|      | 23  | Describ   | be the theme of "The Quest".    |            |                                    |  |
|      | 24  | Explair   | n "Breezy April" as a romanti   | c poem ?   |                                    |  |

- 25 Comment on the imagery in "Postcard from Kashmir".
- 26 Social criticism in "The weed".
- 27 Narayan's infatuation for a pen friend in England.
- 28 Sketch the character of Indu.

 $(4 \times 5 = 20 \text{ marks})$ 

- IV. Answer any two of the following questions in 300 words:
  - 29 The poem "Goodbye Party for Miss Pushpa T S" as a satire.
  - 30 Discuss the relevance of Nehru's speech in Indian history.
  - 31 Roots and Shadows as a feminist novel.
  - 32 'Rani in "Naga-Mandala"is a representative of the Indian Woman'. Substantiate.

 $(2 \times 15 = 30 \text{ marks})$