| Name | |
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| Reg. No | |

FIFTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2020

(CUCBCSS—UG)

English

| ENG 5B 01/DMENG 5B 01—IN | NDIAN WRITINGS IN E | NGLISH |
|--|-------------------------------|-------------------------|
| Time: Three Hours | g) and the | Maximum: 80 Marks |
| I. Answer all questions. Each question carries | s 1 mark: | |
| 1 Who endowed Sarojini Naidu the title | | APROBIG DAT |
| (a) Mahatma Gandhi. | (b) Jawaharlal Nehru. | HEAVE THE STATE OF |
| (c) Gopalakrishna Gokhale. | (d) Rabindranath Tagore | |
| 2 What makes the poet surrender in from | nt of the breeze of April? | |
| (a) Its kisses. | (b) Its sweetness. | |
| (c) Its softness. | (d) Its nature. | |
| 3 According to the narrator, what is filled | ed in the 'wings of the crows | ·? |
| (a) Honey. | (b) Water. | fervil and video it |
| (c) Poison. | (d) None of these. | Marie Land and I. Simon |
| 4 Where was Miss Pushpa's father prac | ticing? | eda zigo redili |
| (a) Culcutta. | (b) Bulsar. | ges apply grid to |
| (c) Bombay. | (d) Surat. | |
| 5 What is the colour of the fig leaves? | . Visito lam u Redukela kir | organis made with 2. |
| (a) Green. | (b) Red. | |
| (c) Gray. | (d) Yellow. | pare chart year C. 141. |
| 6 Which river is mentioned in the poen | | repeyed Libertin 98 |
| (a) The Indus. | (b) The Yamuna. | ema Taribah edik 185 |
| (c) The Ganges. | (d) The Jhelum. | |

| | 7 Wha | at was Angoori's concept about women | en getting educated? |
|----------|----------------------|---|---|
| | | \ T | b) Sin. |
| | (c) |) Improvement. | d) None of these. |
| | 8 How | should Indians face the new respon | |
| | | With care |) With discipline. |
| | (c) | With passion. (d | |
| | 9 What | t was the nature of love of R. K. Nar | |
| | (a) | | |
| | (c) | Very strong. (d | and around any special procedure for the first factors. |
| 10 | When | did Kaka and Kaki bring Indu to t | |
| | | After her mother's death. (b) | |
| | | 3371- | When she was fifteen. |
| | | | |
| An Ov | swer at erall Cei | least seven questions. Each questioniling 21: | $(10 \times 1 = 10 \text{ marks})$ n carries 3 marks. All questions can be attended. |
| 11 | Why do | oes Krishna say that Radha does no | t need to search for him all around? |
| 12 | How do | oes the Breezy April make the leave | s to surrender before it? |
| 13 | | does she remember him in the poem | |
| 14 | | oes Miss Pushpa leave the country? | |
| 15 | What is | s the nostalgia in the poem "Looking | g for a Cousin on a Swing" |
| 16 | How doe | es the poet describe Jhelum? | evilated with terminately at higher a |
| 17 | Why wa | as Angoori's union with Prabhathi p | ostponed for five years? |
| 18 | | | ny". What does Nehru mean by this? |
| 19 | Why did | d Narayan befriend the headmaster | ? |
| | | l not Rani serve the curry made of n | |
| 21 | Why do t | the flames meet in the ruined temp | e? |
| | | as Akka's decision at death-bed? | |
| | | | |
| | | | $(7 \times 3 = 21 \text{ marks})$ |

II.

- III. Answer at least three questions. Each question carries 7 marks. All questions can be attended. Overall Ceiling 21:
 - 23 Explain the character of Miss Pushpa.
 - 24 What is the theme of the poem "In Love"?
 - 25 Comment on the imagery in "Postcard from Kashmir".
 - 26 "Freedom brings responsibility". What were the urgent responsibilities of the new rulers?
 - 27 Narayan's infatuation for a pen friend in England.
 - 28 The structure and the theatrical technique used in the play "Naga-Mandala".

 $(3 \times 7 = 21 \text{ marks})$

- IV. Answer any two questions. Each question carries 14 marks:
 - 29 Narrate how devotion and love are portrayed in "The Quest".
 - 30 Discuss the relevance of Nehru's speech in Indian history.
 - 31 Roots and Shadows as a feminist novel.
 - 32 Describe "Naga-Mandala" as a feminist play.

 $(2 \times 14 = 28 \text{ marks})$