

D 91913

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Name.....

Reg. No.....

**THIRD SEMESTER B.VOC. (PROGRAMME) DEGREE EXAMINATION
NOVEMBER 2019 AND 2020**

Multimedia

SDC 3MM 09—DIGITAL VIDEO PRODUCTION

Time : Three Hours

Maximum : 80 Marks

Section A (Very Short Answer Questions)

Answer all questions.

Each question carries 1 mark.

Turn over

6. _____ refers to the amount of distance from the camera that will be in very sharp.
- (i) Focus.
 - (ii) Depth of Field.
 - (iii) Aperture.
 - (iv) Tilt Frame.
7. Transitions are available in the _____ and the _____ bins in the Effects panel.
- (i) Audio and Video.
 - (ii) Video and Effects.
 - (iii) Audio and Effect.
 - (iv) Video and Effect Control.
8. _____ and _____ are the common methods of keyframe interpolation.
- (i) Liner interpolation and Bezier interpolation.
 - (ii) Key frame and Bezier interpolation.
 - (iii) Liner and Key frame Interpolation.
 - (iv) None of these.
9. In which format the closed captions are exported ?
- (i) TXT.
 - (ii) WMV.
 - (iii) DOC.
 - (iv) SCC.
10. Which of the following options will you select in Adobe Encore's Project panel to check the DVD transcoded state of the asset ?
- (i) DVD Transcode Settings.
 - (ii) Blu-ray Transcode Settings.
 - (iii) Blu-ray Transcode Status.
 - (iv) DVD Transcode Status.

($10 \times 1 = 10$ marks)

Section B (Short Answer Questions)

Answer any eight of the following.

2 marks each.

11. Difference between Close-up (CU) and Extreme Close Up.
12. Explain Montage.

13. Write the short note on Linear Editing.
14. Explain POV.
15. Write a short note on Transitions.
16. Explain Cow boy shot.
17. What are the three component of mercury playback Engine.
18. Describe Freeze frames and frame holds and Subclips.
19. Explain two video transition effects.
20. Write the short note on video editing ? Give three examples of video editing softwares.
21. What are specialized editing tools ?
22. How many clips in a multicam can you have while connected to a broadcast monitor using thunderbolt ?

(8 × 2 = 16 marks)

Section C (Short Essay Questions)

Answer any six of the following.

4 marks each.

23. Explain the wide camera shot in film making.
24. Difference between close up and extreme close up shot ? Write basic function.
25. Write down the different types of camera movements.
26. Write a note on Fictions and non-fictions.
27. How to make a rolling (extend) edit to the play head ?
28. What difference between Mpeg2 and Bluray extension.
29. How to bring one timeline from one project to another ?
30. Explain interface of the any editing software.
31. Why did we use time remapping ?

(6 × 4 = 24 marks)

Turn over

Section D (Essay Questions)

Answer any two questions.

Each question carries 15 marks.

32. What are the different types of shots ?
33. How to make video presentation using still images ?
34. What are the different stages in pre-production ?
35. What is the Sequence Presets ? Explain this function ?

($2 \times 15 = 30$ marks)