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# THIRD SEMESTER B.VOC. (PROGRAMME) DEGREE EXAMINATION NOVEMBER 2019 AND 2020 

 (FOR MULTIMEDIA AND DIGITAL FILM PRODUCTION)Time : Three Hours
Maximum : 80 Marks
I. Answer in a sentence

1 Which Malayalam film used exterior location first?
2 Name the director of the film Neelakuyil.
3 Who is the editor of the film Chemmeen ?
4 What is pixel?
5 In which year high speed photography was established?
6 What is lead room?
7 Which Russian director introduced editing technique ?
8 Name the trio films of Sathyajit Ray?
9 What is called hook?
10 Name the first Indian film.
$(10 \times 1=10$ marks $)$
II. Answer the questions in two or three sentences each :

11 What is a dream sequence?
12 Define the term conflict.
13 What is writer's block?
14 What are the point- of-view shots?
15 Who is J C Daniel ?
16 What are the tasks of post production?
17 What is aspect ratio?
18 What is black balancing ?
19 What is the specialty of the film "The Passion of Joan of Arc'?

20 What is focal length?
21 Explain reaction shots.
22 Name four films directed by Ingmer Bergman.

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(8 \times 2=16 \text { marks })
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III. Answer all questions in not less than 150 words :

23 What is the specialty of the film 'Citizen Kane'?
24 Explain the rules of adaptation.
25 What is Shooting Script?
26 What are the specialties of Alfred Hitchcock's films?
27 Write a note on alienation theory?
28 Why do we call film script as blue print of film?
29 What is the technique used in double shots?
30 Explain the term 'classic'.
31 What is a tragedy? Explain.

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(6 \times 4=24 \text { marks })
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IV. Answer any two questions in 600 words :

32 Write a critical note on Adoor Gopalakrishnan's film making.
33 What is the difference between film writing and creative writing ?
34 Write a short film script in a Suspense thriller format.
35 "I am the Hitler of my films." Who said so and why?

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(2 \times 15=30 \mathrm{marks})
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