~	81	AT	10
U	OI	U	LU

P	a	ges	3)
(1	а	E Co	0)

Name	••••••••

Reg. No.....

FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2020

English

ENG 4B 02-METHODOLOGY OF HUMANITIES

Time	: T	aree H	lours			Maximum: 80 Mar	ks
I.	An	swer al	l the questions :	SCOTER (U			
	1	Scien	cientific method involves generating testable —				
		(a)	Facts.	(b)	Principles.	of 0. The Indian word for	
		(c)	Arguments.	(d)	Hypothesis.		
	2	The s	ource of all the sciences	and social sci		rusaenadeM: (a)	
			Philosophy.	(b)	History.		
		(c)	Psychology.	(b)			
	3		e hypotheses and explan		The Faces		
	1	(a)	Natural Sciences.		A STORY TO USE THE ST		
			The state of the s	(b)	Social Sciences.	13. What on dominant	
		(c)	Literature.	(d)	Philosophy.		
	4	The s	tudy of the cultural syst	em of signs is	called:	15 Defile Segretics	
		(a)	Linguistics.	(b)	Pragmatics.		
		(c)	Symbolism.	(d)	Semiotics.	7 - Whales the control	
	5	Narrative theory focuses on author, text and:				and What do you areas	
		(a)	Critic.	(b)	Narrator.		
		(c)	Reader.	(d)	Critic.		
	6		——— is the direct re	epresentation		asabiaaniisei laaW 08	
		(a)	Mimesis.	(b)	Reality.		
		(c)	Diegesis.	(d)	Logos.	engU orbi seow woH SS	
	7	A narr	rator who is outside the				
		(a)	Homodiegetic.	(b)	Author.	Asswer any year spiresto	
		(c)	Autodigetic.	(d)		2.1 Write a note on Heat	
				i din	lici bitardinastrast as	Turn ov	er

	8	Which of the	Pramanas was ac	ecepted by all	the schools?	
		(a) Percep	otion.	(b)	Doubt.	
		(c) Infere	nce.	(d)	Representation.	
	9	Vaisesika Sch	nool of Philosophy	was founde	d by:	
		(a) Mahav	vira.	(b)	Kanada.	Service against again
		(c) Dharm	nakriti.	(d)	Yaska.	and and an analysis of
10	10	The Indian word for philosophy is :				one bolding and ledd
		(a) Vedan	ta.	(b)	Sastra.	
		(c) Moksh	namarga.	(d)	Darsana.	Thor
						$(10 \times 1 = 10 \text{ marks})$
II.	Ans	swer any ten qu	uestions in a sent	ence <i>or</i> two :		yngoadarik ku
	11	What is Natu	ral Science ?			probadorania ini
	12	What is Fact	? To laurens			a netestangen seunde K vid
	13	What are don	ninant tastes?			
	14	What is essen	tialism?	recourts at		contrastal tyl
	15	Define Semiot	tics.		rtger, to kan he (a) list is	or the state of the second
	16	What is ident	ity?			
	17	What is the co	entral concept in	Social Const	ruction of Reality	?
	18	What do you	mean by symbolic	universe?	s on author, ter	5 Narrouse thoors from
	19	What is narra	atology?			
	20	What is chron	nicle mode of histo	rical narrati	ve?	gospii (n.)
	21	Metatextualit	y.		k andeatracy ingrad	
	22	How were the	Upanishadic idea	as democrati	zed in the epic per	riod ?
						$(10 \times 2 = 20 \text{ marks})$
III.	Ans	wer any four q	questions in a par	agraph of 10	0 words each :	
	23	Write a note of	on History as Fict	ion		
	24	Relationship l	between language	e and culture	2.	

- 25 Explain Language and decolonization.
- 26 Mimesis.
- 27 Two broad divisions of the schools of Indian Philosophy.
- 28 Langue and Parole.

 $(4 \times 5 = 20 \text{ marks})$

IV. Answer any two questions in 300 words:

- 29 What distinguishes the humanities from the natural Sciences?
- 30 Explain the various aspects of social construction of reality.
- 31 Attempt an essay on Narratives.
- 32 Trace the evolution of Indian Philosophy.

 $(2 \times 15 = 30 \text{ marks})$