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(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2020**

Sanskrit

**SKT 4A 10—HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND
TRANSLATION**

Time : Three Hours

Maximum : 80 Marks

*Answers may be written either in Sanskrit or in English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.*

I. Answer any *ten* in one or two words. Each question carries 1 mark :

- 1 Which work is known as Adikavya ?
- 2 Who is the author of Syanandurapuravarnana ?
- 3 Who is known as Kerala Panini ?
- 4 Kutiyattam belongs to which type of art form ?

Fill in the blanks with suitable words :

- 5 Mahabharata describes the story of the great war between ———.
- 6 ——— wrote Bhashya on Brahmasutra.
- 7 ——— is the author of Chandrikavithi.
- 8 There are ——— types of abhinayas in Sanskrit theatre.

Answer in one word :

- 9 How many Parvas are there in Mahabharata ?
- 10 Who is the author of Narayaneeya ?
- 11 Which is the famous work of K. N. Ezhuthachan ?
- 12 In Kerala, which community were traditionally performed Kuttu and Kutiyattam ?

(10 × 1 = 10 marks)

II. Write short notes on any *five* of the following : Each question carries 4 marks :

- | | |
|-----------------------------|----------------------------|
| 13 Epic Poetry in Sanskrit. | 14 Major historical kavyas |
| 15 A. R. Rajaraja Varma. | 16 Bharata Champu. |
| 17 Bhaktimanjari. | 18 Raghunathabhyudaya. |
| 19 Nangiarkuttu. | |

(5 × 4 = 20 marks)

Turn over

III. Write Short essays on any six of the following. Each question carries 5 marks :

- 20 Origin of Ramayana.
- 21 Date of Mahabharata.
- 22 Major Champukavyas based on Mahabharata.
- 23 Contributions of Punnasseri Nambi
- 24 Works of Melputtur Narayanabhatta.
- 25 Kuttambalam.
- 26 Role of Women in Kutiyattam.
- 27 Translate into Sanskrit.

Vyakarana is the most prominent of the Six Vedangas. Different systems of Sanskrit grammar have arisen in India. Of these, the school of Panini has always enjoyed greater popularity because of its accuracy and thoroughness.

28 Translate into English or Malayalam :

अन्तःपुरे समागतं महान्तं सुन्दरं पुरुषं दृष्ट्वा वैदर्भी तस्मै मधुरवचनैः स्वागतं
व्याजहार। नलोऽपि देवानां गुणगणानुद्धोष्य तेषां मनोरथं तस्यै न्यवेदयत्। सा तु
तस्याः मनसि नलमेव वरत्वेन निश्चितमिति दूताय व्यजिज्ञिपत्।

(6 × 5 = 30 marks)

IV. Write essays on any two of the following. Each question carries 10 marks :

- 29 Influence of Ramayana on later literature.
- 30 Origin and development of Champukavyas in Sanskrit.
- 31 Major classical performing arts of Kerala.

(2 × 10 = 20 marks)