

QP Code : U24A033

Reg. No :

Name :

ST MARY'S COLLEGE (AUTONOMOUS), THRISSUR-20

I SEMESTER B. A. (Honours) (FYUGP) DEGREE EXAMINATION, November 2024

BA English

ENG1CJ101 : Introduction to the World of Literature

2024 Admission Onwards

(Credits: 4)

Time : 2 Hours

Maximum Marks : 70

Section A

[Answer All. Each question carries 3 Marks] (Ceiling: 24 Marks)

1. Why does Christine Lagarde say they need 'some adults in the room'? [BTL1]
2. What emotions does Totto-Chan experience during the farewell moment in the chapter "Sayonara Sayonara"? [BTL2]
3. Elaborate what the speaker means by 'the world's demands' in "What He Said"? [BTL1]
4. Who is a victorious strategist according to Sun Tzu? [BTL2]
5. How does the narrator perceive Queenie's life choices throughout the story? [BTL4]
6. Explain how Gorman uses imagery of light and darkness to symbolize hope and challenges in "The Hill We Climb." [BTL3]
7. How does Catherine Spooner's exploration of the vampire's "interior life" deepen our understanding of the Twilight Saga's cultural significance? [BTL6]
8. Which are the two sides of the coin mentioned by Maria Ressa? [BTL1]
9. Explain the expression 'a celestial graveyard of hopes' in "Burgersfort Landfill". [BTL4]
10. How does the fate of Ben reflect the events in the narrator's 15th book in the text, "Twitter Fiction"? [BTL3]

Section B

[Answer All. Each question carries 6 Marks] (Ceiling: 36 Marks)

11. How does the metaphor "the internet ate my novel" reflect the challenges and realities of the digital age for writers? Comment on the narrator's relationship with technology and creativity. [BTL2]
12. Discuss the role of natural imagery in shaping the overall mood and message of the poem, "A Red, Red Rose". [BTL3]

Turn Over

13. Compare the speaker's longing for their love with their physical environment. How do the contrasts between nature and personal desire contribute to the theme of "Western Wind"? [BTL3]
14. Discuss the changes to be adopted by the journalists of the 21st century. [BTL2]
15. Explain how Gandhi uses moral and ethical reasoning in "To Every Briton" to argue against British colonial rule in India. How does he appeal to the conscience of the British public? [BTL4]
16. Analyse the use of imagery of river and sea in the poem, "Intro". [BTL5]
17. Discuss the symbolic significance of 'road' in the poem, "Before You Came". [BTL2]
18. Mention the ways in which Daley-ward contemplates her fear of future. [BTL4]

Section C

[Answer any one. Each question carries 10 Marks] (1x10=10 Marks)

19. Poetry can be a powerful medium to discuss the lives of the marginalised sections of society - do you agree? Argue using Vonani Bila's poem as an example. [BTL5]
20. How does the use of Sisko's personal log to narrate "In the Pale Moonlight" help highlight the episode's moral and ethical themes? [BTL4]
