

D 110363

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

English

ENG 5B 08—LITERARY THEORY

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 What is meant by the Critical Turn ?
- 2 Explain Aporia.
- 3 What is Oedipus Complex ?
- 4 What is Freud's idea of the unconscious ?
- 5 Explain the term 'Culture Industry'.
- 6 What was the Frankfurt School and who were its prominent members ?
- 7 What is Popular Culture according to Stuart Hall ?
- 8 What is the procedure of criticism adopted by New Historicism ?
- 9 Explain the term 'Cultural Materialism'.
- 10 What is 'dissident reading' ?
- 11 What was the chief concern of Third Wave Feminism ?
- 12 Explain Kate Millet's notion of Sexual Politics.
- 13 What does 'Diaspora' mean in Postcolonial Studies ?
- 14 What is Lyotard's view of Postmodernism ?
- 15 What is the argument of Ecofeminism ?

(Ceiling 25 marks)

II. Answer the following questions in *a paragraph*. 5 marks each :

- 16 Structuralism.
- 17 Structuralist Narratology.

Turn over

- 18 Psychoanalytic Theory.
- 19 Id, Ego and Super Ego.
- 20 Lacan's classification of the three phases of a child's development.
- 21 Black Feminism.
- 22 Post Colonialism.
- 23 Anthropocentrism.

(Ceiling 35 marks)

III. Answer any *two* of the following in an essay :

- 24 Contributions of Freud and Lacan to Psychoanalysis.
- 25 Cultural Materialism attempts a Marxist orientation towards New Historicism- Explain.
- 26 Explain the notion of Gender Performativity.
- 27 What are the major concerns of Ecocriticism ?

(2 × 10 = 20 marks)

D 110363–A

(Pages : 4)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

English

ENG 5B 08—LITERARY THEORY

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 20 Marks****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 5B 08—LITERARY THEORY

(Multiple Choice Questions for SDE Candidates)

1. Prague School is associated with which literary movement ?
 - (A) New Historicism.
 - (B) Postcolonialism.
 - (C) Russian Formalism.
 - (D) Feminism.
2. Ferdinand de Saussure was _____ linguist ?
 - (A) English.
 - (B) German.
 - (C) French.
 - (D) Swiss.
3. What is termed an irresolvable internal contradiction or logical disconnection in a text, argument, or theory ?
 - (A) Aporia.
 - (B) Langue.
 - (C) Parole.
 - (D) Decentring.
4. Who is associated with the term Deconstruction ?
 - (A) Foucault.
 - (B) Jacques Lacan.
 - (C) Jacques Derrida.
 - (D) Ferdinand Saussure.
5. Who were the disciples of Saussure who compiled and published his works after his death ?
 - (A) Charles Bally and Albert Sechehaye.
 - (B) Henry and David.
 - (C) Charles and Henry Bally.
 - (D) David Thoreau and Emerson.
6. Derrida coined the term _____ to identify the privileging of masculine gender in the construction of meaning ?
 - (A) Phallogentrism.
 - (B) Logocentrism.
 - (C) Phonocentrism.
 - (D) Phallagocentrism.

7. The linear mode of narrative, which is horizontal, was called _____ by Saussure ?
- (A) Paradigmatic. (B) Synchronic.
(C) Diachronic. (D) Syntagmatic.
8. A foundational theoretical text in Marxism, *Das Kapital* (1867) was authored by _____ ?
- (A) Lenin. (B) Karl Marx.
(C) Friedrich Engels. (D) Stuart Hall.
9. Dissident reading” was proposed by _____ ?
- (A) Old Historociam. (B) Cultural materialism.
(C) Structuralism. (D) Psychoanalysis.
10. Gramsci was an _____ Marxist ?
- (A) English. (B) Indian.
(C) American. (D) Italian.
11. The Frankfurt School was founded in which year ?
- (A) 1933. (B) 1923.
(C) 1930. (D) 1920.
12. Wollstonecraft’s *A Vindication of the Rights of Women* was published in the year _____ ?
- (A) 1794. (B) 1892.
(C) 1792. (D) 1894.
13. The term *écriture feminine* denotes _____ ?
- (A) Special language for women. (B) Special book for women.
(C) Special thinking for women. (D) None of the above.

Turn over

14. Black Feminism believed that black women had to face segregation on _____ grounds ?
- (A) Three. (B) Two.
(C) One. (D) None of the above.
15. Which of Woolfs essay demanded women to get a single room to contemplate and produce artistic creations ?
- (A) Jacob's Room. (B) A Room of One's Own.
(C) Madwoman in the Attic . (D) In a Room.
16. _____ into issues such as how women are exploited through and under capitalism ?
- (A) French feminism. (B) Marxist feminism.
(C) Black feminism. (D) Womanism.
17. In which of his books Lawrence Buell studies nature in relation to American Literature ?
- (A) The Environmental Imagination. (B) The World in Imagination.
(C) Imagining the Environment. (D) The Historical Imagination.
18. The term 'hyperreality' appears in _____ ?
- (A) Postmodernism. (B) Poststructuralism.
(C) Postcolonialism. (D) None of the above.
19. What is termed as "a way of coming to terms with the orient that is based on the orient's special place in European - Western experience" by Said ?
- (A) Eurocentrism. (B) Orientalism.
(C) Blackcentrism. (D) None of the above.
20. Whose famous essay is titled "Can the Subaltern Speak ?"
- (A) Homi Bhabha. (B) Salman Rushdie.
(C) Arundhati Roy. (D) Gayatri Spivak.