QP Code: U25C052

Reg. No : .....
Name : .....

ST MARY'S COLLEGE (AUTONOMOUS), THRISSUR-20

III SEMESTER (FYUGP) DEGREE EXAMINATIONS, OCTOBER 2025
B. A. English
ENG3CJ201 : DRAMA: EXPLORING THE LITERARY AND PERFORMATIVE ELEMENTS
2024 Admission Onwards
(Credits: 4)

Time: 2 Hours **Maximum Marks: 70**

Section A

*Answer **all**. Each question carries **3** Marks.* ***(Ceiling: 24 Marks)***

1. Differentiate between simple plot and complex plot.
2. Performance Studies refuse to be confined by strict definitions or boundaries. Explain.
3. What role does Ariel play in bringing about the resolution of the play?
4. What does the ruling class's adoption of Christianity in "*I Will Marry When I Want"* convey?
5. Prepare a character sketch of Prospero.
6. How do Kiguunda and Wangeci initially feel about their one-and-a-half-acre piece of land?
7. Which social taboo is addressed in Dattani's play?
8. What is the significance of the title *Thirty Days in September* in relation to the play's themes?
9. Why does Roya experience a sense of guilt?
10. How does Manjula Padmanabhan's play deal with the theme of collapse of social values and the failure of community structures to protect its vulnerable members?

Section B

*Answer **all**. Each question carries **6** Marks.* ***(Ceiling: 36 Marks)***

11. How does Lynn Nottage picture war not as a distant geopolitical issue but as a personal tragedy that destroys lives and communities?
12. Explain stage-page divide.
13. Discuss the significance of the title *Lights Out*.

Turn Over

14. In what ways does *Home* relate personal histories to political realities of the nation?
15. Discuss the features of installation theatre.
16. Explain digital theatre.
17. "This quality of 'liveness'- even when dealing with media or archival materials- is at the heart of performance studies". Explain.
18. Technology is an integral part of digital theatre. Explain.

Section C

*Answer **any one**. Each question carries **10** Marks.* ***(1x10=10marks)***

19. How does *Ruined* become a feminist play which discusses the theme of rape as a war weapon? Analyse.
20. Explain the constituent elements and the three unities of drama, and the eight elements of theatre.

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