QP Code: UV25DR003

Reg. No : .....
Name : .....

ST MARY'S COLLEGE (AUTONOMOUS), THRISSUR-20

I SEMESTER (FYVP) DEGREE EXAMINATIONS, NOVEMBER 2025
VMM1FS113 : Introduction to Acting and Media Performance
2025 Admission Onwards
(Credits: 3)

Time:1. 5 Hours **Maximum Marks: 50**

Section A

*Answer **All**. Each question carries **2** Marks.* ***(Ceiling: 16 Marks)***

1. Name common relaxation exercises for performers.
2. Describe how acting conveys emotion and meaning.
3. Explain how rituals contributed to the development of acting.
4. Analyse how personal experience informs character depth.
5. List exercises that develop focus in acting.
6. Explain how physical acting differs in film stage and live shows.
7. How improper breathing affects stamina and clarity?
8. Examine the link between diction and audience understanding.
9. State the importance of correct posture in acting.
10. Use modulation exercises to improve vocal expression.

Section B

*Answer **All**. Each question carries **6** Marks.* ***(Ceiling: 24 Marks)***

11. Analyse how misuse of space can disrupt audience focus and scene balance.
12. State the common themes explored in dramatic and media scripts.
13. How character motivation influences acting choices?
14. Explain how improvisation builds quick thinking and adaptability.
15. Explain the link between imagination and creative acting choices.

Turn Over

Section C

Answer ***any one****. Each question carries* ***10*** *Marks.* ***(1x10=10 Marks)***

16. Describe the relationship between acting and modern visual media forms.
17. Analyse how lack of rhythm or teamwork disrupts the flow of production.

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