QP CODE: UV25C013

Reg No: ……

Name: ……..

ST MARY'S COLLEGE (AUTONOMOUS), THRISSUR-20
III SEMESTER (CBCSS-VUG) DEGREE EXAMINATIONS, OCTOBER 2025
B. Voc Multimedia
SDC3 MM 13 Audio & Video Production Tools
2024 Admission Onwards

Time: 2 Hours **Maximum Marks: 60**

Section A

Short answer type questions. ***2*** *Marks each.* ***(Ceiling 20)***

1. Mention any one function of background music in film editing.
2. Evaluate the impact of camera movement on storytelling.
3. Differentiate between fiction and non-fiction scripts.
4. Describe the process of recording in films.
5. What are synchronous and non-synchronous sounds?
6. Evaluate the role of audio mixing in enhancing storytelling.
7. Explain the concept of natural rhythm in audio editing.
8. Define a shot and scene.
9. What is mise-en-scène?
10. What is the purpose of a camera movement?
11. List any two elements of visual composition.
12. What is the three-act structure in a narrative?
13. Who assists the director on set?

Section B

Paragraph types questions. ***5*** *Marks each.* ***(Ceiling 30)***

13. Explain the purpose of treatment in pre-production.
14. Describe the basic layout of a screenplay.
15. Write short notes on genre and adoption in scriptwriting.
16. List any four types of storyboard styles with brief descriptions.
17. Describe the process of final delivery in video production.

Turn Over

18. List various departments in film making and their roles.
19. How does dramatic aspect contribute to the storytelling?

Section C

*Essay-type carries **10** Marks. Answer **any one**.*

20. How theme and character arcs are reflected through the screenplay and storyboard?
21. Discuss the key elements involved in conceiving an idea for a film or TV production.

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