QP Code:U25C001

Reg. No : .....
Name : .....

ST MARY'S COLLEGE (AUTONOMOUS), THRISSUR-20

III SEMESTER (FYUGP) DEGREE EXAMINATIONS, OCTOBER 2025
ENG3FV108(1A) : FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR LANGUAGES
2024 Admission Onwards
(Credits: 3)

Time:1.5 Hours **Maximum Marks:50**

Section A
*Answer **All**. Each question carries **2** Marks.* ***(Ceiling: 16 Marks)***

1. How does the Preamble, Fundamental Rights, and Fundamental Duties enshrine democratic values?
2. How does Nehru's speech capture the aspirations and dreams of the newly independent India?
3. How does "My English" critique linguistic discrimination?
4. Why does M. Kunhaman refer to his college as “another world altogether"?
5. How did Gandhi approach the concept of liberty?
6. List any two struggles of the marginalised, highlighted in "Liberty Song".
7. Explain the story of Nanak as narrated in the speech. How does it reflect Mahasweta Devi’s world view?
8. What is the central theme of the short film *In Defence of Freedom*?
9. Prepare a short note on secularism.
10. How does Amrita Pritam's poem call for compassion and unity?

Section B
*Answer **All**. Each question carries **6** Marks.* ***(Ceiling: 24 Marks)***

11. How are the 2002 Gujarat riots represented in *Kai Po Che!*?
12. Critically examine the portrayal of women characters in Salapila.
13. Analyse how the image of the wall evolving into an open jail points towards the growing distance between nations and their people.
14. The Indian Constitution guarantees social, economic, and political justice to all citizens. Analyse.

Turn Over

15. How does the tone shift in the final stanza of Kalki's poem?

Section C

Answer ***any one****. Each question carries* ***10*** *Marks.* ***(1x10=10 Marks)***

16. How does Hansda Sowvendra Shekhar reveal the complicity of institutional power and social structures in exploiting marginalised women in "November is the Month of Migrations"?

17. In what ways do the realistic depictions of police procedures, social dynamics, and personal conflicts in *Thondimuthalum Driksakshiyum* enhance its reflections on morality and justice?

****