QP Code: U25C024

Reg. No : .....
Name : .....

ST MARY'S COLLEGE (AUTONOMOUS), THRISSUR-20

III SEMESTER (FYUGP) DEGREE EXAMINATIONS, OCTOBER 2025
ENG3MN202 : WRITING FOR THE SCREEN: THEORY AND PRAXIS
2024 Admission Onwards
(Credits: 4)

Time: 2 Hours **Maximum Marks: 70**

Section A

*Answer **all**. Each question carries **3** Marks* ***(Ceiling: 24 Marks)***

1. Mention two advantages of screenwriting software.
2. Who are the central characters in Amelie?
3. What is the central argument proposed by Susan Cake and Louise Sawtell?
4. What is media translation?
5. Identify the best camera angle for this scene: "Hero sadly wandering alone at the beach among many people".
6. What is the use of a Close-Up Shot?
7. What is meant by SDH subtitles?
8. Give three examples of visual narratives.
9. What is the basic plot of the movie *The Godfather*?
10. Write English subtitles: “Sangeetham… ariyum thorum akalam koodunna mahaasaagaram.”

Section B

*Answer **all**. Each question carries **6** Marks* ***(Ceiling: 36 Marks)***

11. Briefly discuss some abbreviations used in script writing and their purpose.
12. Attempt a comparison between dubbing and subtitling.
13. Discuss the essential qualities needed for a good film review.
14. What is the role played by sound in visual media? Discuss.
15. What are the reasons for the negligence in documentary translation? Discuss.
16. Discuss the themes and scripting quality of "Feeling Through".
17. What are the losses and gains in the process of subtitling? Discuss.

Turn Over

18. Discuss the thematic concerns raised in the movie *2001: A Sapce Odyssey*.

Section C

Answer ***any one****. Each question carries* ***10*** *Marks* ***(1x10=10marks)***

19. Discuss how English has gained prominence in the arena of audiovisual translation.
20. Attempt a critical review of your favourite film.

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