QP Code: U25DRIS018

Reg. No : .....
Name : .....

ST MARY'S COLLEGE (AUTONOMOUS), THRISSUR-20

I SEMESTER (FYUGP/FYVP) DEGREE EXAMINATION, NOVEMBER 2025
(Regular/Improvement/Supplementary)
ENG1FM105 : Introducing Print and Digital Narratives
2024 Admission Onwards
(Credits: 3)

Time:1.5 Hours **Maximum Marks:50**

Section A

*Answer **All**. Each question carries **2** Marks.* ***(Ceiling: 16 Marks)***

1. What is free verse?
2. How does the Gujarati folksong convey the grief of the speaker?
3. Where has the extract "A Muslim Deity in a Hindu Temple" been taken from?
4. What impact did consulting a doctor have in Elsheba's mind?
5. Comment on the prospects of animation in "Hair Love".
6. Why does BTS repeat "I miss you" multiple times, and what emotions does this evoke?
7. What does 'xx' imply in the poem "Text"?
8. What identity did people restrain Rohith to in his view?
9. What happened to the sticks after the father's passing?
10. What issue does Farheen Naaz bring up with regard to playgrounds in Mumbai?

Section B

*Answer **All**. Each question carries **6** Marks.* ***(Ceiling: 24 Marks)***

11. How does Sumana Roy critique the inncoent representation of village life in "Laapataa Ladies"?
12. Explain the trauma of Palestinians as seen in Najwan Darwish's poem.
13. Examine the craft of Mark Twain in persuading an audience consisting of the youth.
14. Reflect on the economic circumstances of those times as seen in "The Cop and the Anthem".
15. Examine how Sai Kiran uses humour as a medium to expose the hypocrisies of our society.

Turn Over

Section C

Answer ***any one****. Each question carries* ***10*** *Marks.* ***(1x10=10 Marks)***

16. Discuss the impact of graphic narratives with reference to the prescribed texts.
17. Discuss the dimensions of gender portrayed through "New Normal".

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