QP Code: U25C007

Reg. No : .....
Name : .....

ST MARY'S COLLEGE (AUTONOMOUS), THRISSUR-20

III SEMESTER (FYUGP) DEGREE EXAMINATIONS, OCTOBER 2025
ENG3FM107(1B) : UNDERSTANDING KERALA: SOCIETY, ECONOMY AND ECOLOGY

2024 Admission Onwards

(Credits: 3)

Time:1.5 Hours **Maximum Marks:50**

Section A

*Answer **All**. Each question carries **2** Marks.* ***(Ceiling: 16 Marks)***

1. According to the text 'Malabar Cuisine: History, Culture and the Present', what is one important role that food plays in our lives besides just giving us nourishment?
2. According to the author, what makes Mattancherry a unique place?
3. What is the central metaphor for the tribal woman's identity in 'Podava '?
4. What is the main ingredient of the special dish "musaara" from Thalassery's Ramadan cuisine?
5. What was the key purpose of starting the Kudumbashree mission in 1998?
6. How did the teacher react when the Kunhaman visited his house and ate leftover food?
7. Discuss the psychological impact of Ockhi on the fishing community.
8. What does the poet mean by "Son may turn out to be a daughter/ and Vice Versa"?
9. What actions do women take when the government's response fails, as shown in the short film *Asanghadithar*?
10. How has the Kerala government supported migrant workers?

Section B

*Answer **All**. Each question carries **6** Marks.* ***(Ceiling: 24 Marks)***

11. Describe the main features of Kerala's development model as outlined in the excerpt.
12. Discuss the Parsi tradition of dealing with the deceased and explain why the Tower of Silence is not viable in Kerala, detailing the alternative practice.
13. How does the poet in "Come and Buy" use familiar places to create emotional and cultural impact?

Turn Over

14. What does Chirukandan learn about himself by the end of the novel *Pulliyan?*

15. Beyond the immediate physical dangers, what are the significant social and systemic challenges perpetuating manual scavenging in India?

Section C

Answer ***any one****. Each question carries* ***10*** *Marks.* ***(1x10=10 Marks)***

16. Why is it important to move beyond the idea of "conflict"when we talk about human-animal interactions?

17. *Sex, Lies & a Book* presents a powerful narrative of resistance, survival, and identity. Discuss the central themes of the documentary in light of Nalini Jameela's life and activism.

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