QP Code: UV25DIS001

Reg. No : .....
Name : .....

ST MARY'S COLLEGE (AUTONOMOUS), THRISSUR-20

I SEMESTER (CBCSS-VUG) DEGREE EXAMINATIONS, NOVEMBER 2025
B. Voc. Programs
(Improvement/Supplementary)
ENG1A01 : LITMOSPHERE: THE WORLD OF LITERATURE
2024 Only
(Credits: 3)

Time : 2 Hours **Maximum Marks : 60**

Section A

[Answer All. *Each question carries* ***2 marks]*** ***(Ceiling: 20 Marks)***

1. What was Paul's secret of secrets?
2. How does the job at the dispensary provide Agatha Christie a favourable opportunity to think about her novel?
3. According to Arthur Rimbaud, what brings a new world order?
4. Analyse the problem of the customer in the story "The Cockroach".
5. What does the dreamer do with his dream?
6. Why does the reader choose to be mad?
7. 'We do not admire what we cannot understand'. Evaluate.
8. Examine the unspoken phrase that haunted the house in "The Rocking Horse Winner"?
9. What are the apprehensions of the poet about the future in the poem, "To posterity"?
10. Examine the features of the fox as mentioned by Ted Hughes.
11. Analyse the aesthetics of Dalit Literature according to Limbale.
12. Examine the kind of reception Purl got in her office on her first day.

Section B

[Answer All*. Each question carries* ***5 marks]*** ***(Ceiling: 30 Marks)***

13. What was the manager's explanation in the story, 'The Cockroach'?
14. On what grounds does Marianne Moore say that she is not a fan of poetry?
15. Do you think what Mrs. Hale and Mrs. Peters have done in the name of justice was right? Analyze the situation.

Turn Over

16. Analyse the opinion of the poet regarding what happens when we read good poetry?
17. Examine how Sherlock Holmes introduces the case of Amberly with the phrase "A treacherous friend and a fickle wife".
18. Examine the changes that Purl made in her style of speaking and mannerisms.
19. Comment on the language of the poem, 'To Posterity'.

Section C

[Answer any one. *Each question carries* ***10 marks] (1x10=10marks)***

20. Evaluate 'Through Fox' as a poem about the process of creative writing.
21. Examine the relevance of Sharankumar Limbale's text in contemporary society.

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