Reg: No

THIRD SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2013

(U.G.-CCSS)

English [Core Course]

EN 3B 1/DMEN 3B 1-READING DRAMA

[Common for Double Main]

[2012 Admissions]

Time Three Hours

Maximum : 30 Weightage

- I. Answer the following bunches of questions
- A. 1. Who among the following is said to have started a battle in *Macbeth* ?
 - (a) Ross. (b) Sweno.
 - (c) Young Siward. (d) Lennox.
 - 2. Who is 'lesser than Macbeth and greater'?
 - (a) Macbeth's wife. (b) Banquo.
 - (c) Fleance. (d) Malcolm.
 - 3. Who informs Macbeth of his new title ?
 - (a) Ross. (b) Lennox.
 - (c) Angus. (d) None of these.
 - 4. Who among the following is known to have contributed to the sub-genre 'Absurd theatre'
 - (a) Miller. (b) Marlow.
 - (c) Shaw. (d) Samuel Beckett.

B. 5. Macbeth lost his mind at the banquet because he saw _____

6. The ______ scene shows the acute mental conflict of lady Macbeth.

7, _____ is the General of the English forces.

8. The King Duncan gives orders to see to the instant death of ______



C. 9. Who is the maid of the Helmer family ?

10. What was the disease the doctor in Doll's house suffering from ?

11. Who identified the clothes of Michael ?

12. Whom did Maurya see riding on the gray pony in fine clothes ?

 $(3 \times 1 = 3 \text{ weightage})$

II. Answer each of the following questions in two or three sentences.

13. What happened to Banquo's son?

14. Comment on the role of Ross in the play Macbeth.

15. What was special about the title conferred on Macbeth by Duncan?

16. Give any three features of the opening scene of Macbeth.

17. What do you know about the past of Krogstad ?

18. Comment on the dance performed by Nora.

19. How did Krogstad try to blackmail Nora and Helmer?

20. Who in *Riders to the Sea* speaks this: 'They are all together this time,, and the end is come.'?

21. What is plot in a drama

 $(9 \times 1 = 9 \text{ weightage})$

III. Answer *five* of the following questions in a paragraph of 100 words each.

22. The prediction of the witches regarding Macbeth's death and defeat.

23. Drama as a tool for social criticism.

24. Duncan's appreciation for Macbeth.

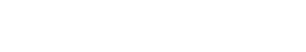
25. Christine Linde.

²26. Helmer's aversion to borrowing.

27. The active role of the sea in *Rider's to the Sea*.

28. How does the Epic theatre differ from Aristotelian theatre ?

 $(5 \times 2 = 10 \text{ weightage})$



IV, Answer of the following questions in 300 words each.

29 How is Shakespeare sketch the rise a protagonist?

30 lbsen's play focuses on the central issue of the dignity of a Woman loss of 'it in uric? Discuss.

3 1 Discuss the plot of Rich to the Sea, locate the most tragic character your substantial your fading,

 $(2 \times 4: N \text{ weightage})$

1 212/3

3