

Reg. No.....

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2014

(U.G.—CCSS)

English**EN5B1/DMEN5B1—INDIAN WRITING IN ENGLISH****(2012 Admissions onwards)****Time : Three Hours****Maximum : 30 Weightage****I. Answer the following bunches of questions :—****A 1 Who is described as dumb in Sarojini Naidu's poem ?**

- (a) The wind. (b) Friend.
(c) Krishna. (d) Mother.

2 Who comes startling the speaker from slumber in Tagore's poem ?

- (a) Spring. (b) Sun.
(c) Breezy April. (d) Lover.

3 Freedom and power, according to Nehru, bring _____

- (a) Progress. (b) Wealth.
(c) Responsibility. (d) Peace.

4 Who is born as a human being by mistake according to Kappanna ?

- (a) Rani. (b) Appanna.
(c) Kurudavva. (d) None of these.

B Name the following :-**5 Who suffers marital rape in Deshpande's novel ?****6 Whom does Indu marry ?****7 What is considered a sin in the case of women ?****8 How many flames are there in Naga-Mandala ?****C Match the following :—****9 Bol Hari Bol****(a) Nehru****10 Miss Pushpa****(b) 'In Love'.****11 She looks for the swing****(c) Half inch.****12 Himalayas****(d) Angoori.****(e) In cities.****(f) Never saying no.****(3 x 1 = 3 weightage)****Turn over**

II. Answer each of the following questions in two *or* three sentences.

13 Where should Rudha look for Krishna ?

14 How are the flying crows described by Kamala Das ?

15 What kind of replies did Narayan get for his impassioned love letters ?

16 Why did Narayan work for the propagandist paper ?

17 Who wrote the story 'The Weed' ?

18 Why did R K Narayan long for some engineering business ?

19 Who is smiling and smiling ?

20 How was Rani's hair described ?

21 Who is Kappanna

(9 x 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words,

22 *The Home of Thunder*.

23 Ezekiel's depiction of Pushpa.

24 The theme of Ramanujan's poem.

25 Radha's thoughts.

26 The flames.

27 Naga,

28 Relevance of the title of Amrita Pritam's story.

(5 x 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words.

29 The powerful poetic expression of the pain of exile, loss and longing in Agha Shhid Ali's poem.

30 The exciting aspects of *Naga-Mandala* as a play.

31 Sketch the character of Indu.

(2 x 4 = 8 weightage)