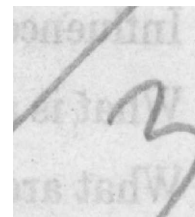


**FIRST SEMESTER B.A./B.Sc./B.Com./AFZAL-UL-ULAMA DEGREE
EXAMINATION, NOVEMBER 2010**

(CCSS)

English—Common Course

A01—COMMUNICATION SKILLS IN ENGLISH



Time : Three Hours

Maximum : 30 Weightage

I. Answer the three bunches of questions as directed : (weightage 1 each)

A. 1 Transcribe the word : rate

2 Which is the normal spelling of /k^A t/ (a) cut ; (b) kut (c) chit ; (d) khut.

3 Mark the stressed syllable : October.

4 Choose the right transcription of 'sheep' : (a) /ship/ ; (b) /sheep/ ; (c) /shiep/ ; (d)

B. 5 Mark the pauses and sense groups : no I amnot coming youcan go.

6 Use the contracted form : I do not have it.

7 Show by transcription how the word 'dance' is pronounced in the British way.

8 Add question tag : He can go, _____. (a) can he ? ; (b) must he ? ; (c) need he ? ; (d) can't he ?

C. 9 Title, author and publisher is found on the : (a) title page ; (b) reference ; (c) glossary ; (d) index.

10 'Because' indicates : (a) contrast ; (b) similarity ; (c) reason ; (d) none of these.

11 Listening is : (a) involuntary ; (b) voluntary and deliberate ; (c) casual ; (d) none of these.

12 Academic listening involves : (a) note-taking ; (b) buying notes ; (c) wearing sunglasses ; (d) all these.

(12 x = 3 weightage)

II. Answer in a sentence or two all the *nine* questions :

13 Identify the word class of the word 'action'.

14 Give permission : Can I pay by cash ?

15 Add prefix to make to make its opposite.

16 Bring out the difference in the pronunciation of /t/ and /dʒ/ with an example for each.

17 What are the different weak forms of _____ and 'would' ?

18 What is meant by surveying a text ?

19 How is speed/pace of delivery change in the presentation of unfamiliar information ?

20 What is a preface ?

21 Mark the tone : Stop talking !

(9 x 1 = 9 weightage)

Turn over

III. Answer any *five* questions out of 1 in a paragraph each

22 What are the major barriers to listening?

23 Explain the difficulty with sounds /s/ and giving three examples.

24 Describe the various features of a chapter.

25 Aspects of active listening.

26 Influence of mother-tongue on English pronunciation.

27 What is academic listening

28 What are the different parts of a text

(5 × 2 = 10 weightage)

IV. Answer any *two* out of the *three* given in about 200 words

29 What are the aspects to remember in telephone conversation

30 Do's and Don'ts of Group Discussion,

31 What are the different ways of giving instructions and seeking and giving permission

(3 × 4 = 12 weightage)