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SECOND YEAR B.A./B.Sc. DEGREE EXAMINATION SEPTEMBER/OCTOBER 2010

Part I—English

Paper II ADVANCED PROSE AND DRAMA

(2005 admissions)

[Regular]

Time: Three Hours

Maximum: 80 Marks

- I. Write an essay on any one of the following in about 250 words
 - (a) Describe the situation in India before and after Gandhi came.
 - (b) Different varieties of forgetfulness mentioned by Lynd.

 $(1 \times 10 = 10 \text{ marks})$

- II. Write an essay on any one of the following in about 250 words
 - (a) Justify the title of the play "A Doll's House".
 - (b) Analyse the character of Nora.

 $(1 \times 10 = 10 \text{ marks})$

III. Answer *four* of the following questions each in a *paragraph* of 120 words, choosing *two* from each section

SECTION A (PROSE)

- (a) The qualities attributed to the Cat by Belloc.
- (b) The events which led to the promotion of Mikishara as senior Sergeant.
- (c) The trial match of Cardus.

SECTION **B** (DRAMA)

- (d) Torvald Helmer's views on debt and borrowing.
- (e) The significance of the Christmas tree.
- (f) Dr. Rank.

 $(4 \times 5 = 20 \text{ marks})$

IV. Answer any ten of the following questions in two sentences each, choosing five from each section

SECTION A (PROSE)

- (a) Why does Sarojini Naidu call our freedom movement on epic struggle?
- (b) Who made the statement "within the four seas, all men are brothers"?
- (c) Who is a good administrator according to K.P.S. Menon?
- (d) What was the great achievement of Wilberforce?

- (e) What course was Thurber unable to pass?
- (0 What advertisement did Cardus see in the "Athletic News"?

SECTION B (DRAMA)

- (g) Why did Nora and Torvald go to Italy?
- (h) What was the help Krogstad wanted from Nora
- (i) How does Mrs. Linde feel after the death of her husband?
- (j) Why was Krogstad dismissed from his post?
- (k) How much did the trip to Italy cost Nora
- (1) Where did Nora decide to stay on the night she left Helmer's house?

 $(10 \times 2 = 20 \text{ marks})$

V. Annotate four of the following choosing not less than two from each section

SECTION A (PROSE)

- (a) I can't stand sitting at the same table with you, Dad.
- (b) I finally took a deferred pass, as they called it, and waited a year and tried again.
- (c) There never has been a great book or powerful work or art which has not been the ;ht immoral by those with an older tradition.

SECTION B (DRAMA)

- (d) At the next fancy-dress hail I shall be invisible.
- (e) To have to pay the penalty for another man's sin ! Is there any justice that ?
- (f) Bankrupt !Probably within a month I shall lie rotting in the Churchyard.