

Reg.**SECOND SEMESTER B.A. / B.Sc. I B.Com. DEGREE EXAMINATION
MAY 2014****(UG-CCSS)****Common Course****A 03 – READING LITERATURE IN ENGLISH****(2009-2011 Admissions)****Time : Three Hours****Maximum : 30 Weightage****I. Answer the following bunches of questions****A. 1. Who says this : I am still alive**

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|-----------------|--------------------|
| (a) Daddy. | (b) Margot. |
| (c) Anne Frank. | (d) None of these. |

2. Who is Anne's daddy?

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|------------------|--------------------|
| (a) James Frank. | (b) Otto Frank. |
| (c) Kraler. | (d) None of these. |

3. What will keep you from silly error?

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|-------------------|--------------|
| (a) Knowledge. | (b) Love. |
| (c) Simple rules. | (d) Reading. |

4. Which famous person was said to have made the mistake because he was less cautious ?

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|----------------|--------------------|
| (a) Plato. | (b) Russell. |
| (c) Aristotle. | (d) None of these. |

B. Fill in the blanks**5. The Chinese were influenced by the Manchus in the case of**

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|------------------|--------------------|
| (a) Pigtail. | (b) Small feet. |
| (c) Long beards. | (d) None of these. |

6. Hellenic culture is the one that is associated with the

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|--------------|----------------|
| (a) Romans. | (b) Greeks. |
| (c) Manchus. | (d) All these. |

7. Dr. S. Radhakrishnan speaks about _____ obstacles to national development.

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|-----------|------------|
| (a) Five. | (b) Three. |
| (c) Two. | (d) Seven. |

Turn over

8. Humanities are important because they tell us about our own

- (a) Nature. (b) Wealth.
(c) Agriculture. (d) None of these.

C. Answer in a word

9. According to Dr. S. Radhakrishnan, an insight into _____ is the end of all kinds of discipline.

- (a) Life. (b) Reality.
(c) Human mind. (d) Oneself.

10. The essay 'The Beauty Industry' was written in the background of

- (a) First World War. (b) American depression.
(c) Invasion of Iraq. (d) All these.

11. How is the campaign for physical beauty described?

- (a) Tremendous success. (b) Lamentable failure.
(c) Both (a) and (b). (d) None of these.

12. Where did the lover write the name of the his beloved?

- (a) In the heart. (b) Upon the strand.
(c) On a paper. (d) None of these.

(3 x 1 = 3 weightage)

II. Answer each of the following questions in two *or* three sentences

13. How does Spenser conclude his poem?
14. What did the forests in the slaves dream shout?
15. What was odd about the sun shining in the Lewis Carroll's poem?
16. Who describe themselves as fat in Lewis Carroll's poem?
17. How does the mirror introduce itself in the first line of the poem?
18. What did the father contemplate in the toilet?
19. Who is the speaker of the poem 'Poor Girl'?
20. What is love to Mina Assadi?
21. Why does Assadi feel envy at the sea?

(9 x 1 = 9 weightage)

III, Answer *five* of the following questions in a *paragraph* of 100 words

22 The relevance of the theme of 'Refund',

23 The title 'Heaven is not Closed'.

24 What happened on the autumn night?

25 Uncle James.

26 What was going to happen to the Poor Girl?

27, Theme of Dilip Chitre's poem

28 What makes Lewis Carroll's poem humorous?

(5 x 2 = 10 weightage)

N. Answer any *two* of the following questions in 300 words

29 The Beauty Industry.

30 How does Longfellow depict the dreams and thoughts of the man without freedom?

31 Sketch the character of Philip in A.A. Milne's play.

(2 x 4 = 8 weightage)