1 ()29	Name:
	Reg.No.

FIRST SEMESTER M.A. DEGREE EXAMINATION (CUCSS), DECEMBER 2010

HISTORY (MAIN)

C4 – WRITING KERALA HISTORY HISTORIOGRAPHY AND SOURCES (2010 ADMISSION)

Time: Three hours Maximum: 36 Weightage

Part - A

(Answer ALL questions in a paragraph)

- 1. Mushakavamsa as a historical narrative.
- 2. Give an account of the debate on the Chera state.
- 3. Evaluate the works of William Logan.
- 4. Relevance of Tamil Anthologies as a source for early Kerala.

 $(4 \times 2 = 8 \text{ Weightage})$

Part B

(Answer any FIVE of the following)

- 5. Show how **Manipravalam** literature reflects the contemporary society and polity of Kerala.
- 6. Point out the significance of Travancore Archaeological Series.
- 7. Briefly describe the recent archaeological excavations in Kerala.
- 8. "The **Granthavari** tradition reflected a shift from dependence on Oral tradition to the examination of written evidences." Explain.
- 9. Discuss the efforts in the making of Women's history in Kerala.
- 10. Give an account of the "early histories" of Travancore.
- 11. Analyse the different perceptions of social reform process in Kerala.

 $(5 \times 4 = 20 \text{ Weightage})$

<u> Part – C</u>

(Answer any ONE of the following)

- 12. Describe the formation of Kerala as outlined in the *Keralolpathi*. How far has the outline been corroborated by historical sources?
- 13. Give a critical evaluation of the major developments in Kerala historiography in the 20th Century. (1 \times 8 = 8 Weightage)