D 73040		(Pages : 2)	Name
			Reg. No
]	FIRST SEMESTER I	M.A. DEGREE EXAMINATI	ON, DECEMBER 2014
		(CUCSS)	
		History	
HIS	CSS 1C 102—WRITIN	G KERALA HISTORY—HISTO	RIOGRAPHY AND SOURCES
Time : Three Hours			Maximum: 36 Weightage
		Part A (Short Answer Type)	
		Answer <b>all</b> questions. <b>Weightage</b> for each question is 1	
1.	Keralolpathi.		
2.	Malabar Manual.		
3.	Shaikh Zainuddin.		
4.	Changatham.		
5.	'Cultural Symbiosis'.		
6.	Jewish Copper Plate.		
7.	Velu Pillai.		
8.	Vattezhuthu.		
9.	Gundert.		
10.	Buchanan.		
11.	Local History.		
12.	Mangad Excavation.		
13.	Shangunny Menon.		
14.	Bruce Foote.		
		Dont D (Donogovonh Tyme)	$(14 \times 1 = 14 \text{ weightage})$
		Part B (Paragaraph Type)	
		Answer any <b>seven</b> questions. Weightage for each question is	2.
15.	Significance of Pattanam excavation.		
16.	Numismatics as a source of Kerala History.		
17.	Evaluate the historical content in Tamil anthologies.		
18.	Situate Mushakavamsa a	as a historical narrative.	

Turn over

2 **D 73040** 

- 19. Importance of Manipravalam literature as a historical source.
- 20. Significance of Travancore Archeological Series in the reconstruction of Kerala History.
- 21. Evaluate the content and approach of Manuals and Gazetteers.
- 22. Analyse the different perceptions of social reform process in Kerala.
- 23. How far oral traditions are useful in the study of social history of Kerala?
- 24. Assess the importance of Archival sources for Modern Kerala history.

 $(7 \times 2 = 14 \text{ weightage})$ 

## Part C (Essay Type)

Answer any two questions. Weightage for each question is 4.

- 25. Critically examine the important legends of Kerala. Show to what extent they can be used as source material.
- 26. Discuss the different perceptions regarding the nature of state under the Ceras.
- 27. Trace the growth of historiography of Kerala from Pachu Moothatu to the middle of 20th Century.
- 28. How does colonial ethnography influenced the historiography of Modern Kerala.

 $(2 \times 4 = 8 \text{ weightage})$