

**FIRST SEMESTER M.A. DEGREE EXAMINATION
FEBRUARY 2013**

(CUCSS)

History

C.6 – SELECTED THEMES IN INDIAN HISTORIOGRAPHY

(2010 Admissions)

Maximum : 36 Weightage

Time : Three Hours

Part A (Short Answer Type)*Answer all questions.**Weightage for each question is 1.*

- | | |
|---------------------------|-------------------------------|
| 1. Gatha. | 2. Prasasthi. |
| 3. Tripitakas. | 4. Asiatic Society of Bengal. |
| 5. Max Muller. | 6. Ramayana. |
| 7. Sutamagadha tradition. | 8. Alexander Cunningham. |
| 9. R.C. Majumdar. | 10. R.S. Sharma. |
| 11. 'History from Below'. | 12. Ballads. |
| 13. Banabhatta. | 14. Hiuen Tsang. |

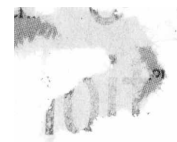
(14 x 1 = 14 weightage)

Part B (Paragraph Type)*Answer any seven questions.**Weightage for each question is 2.*

15. Write on the **Buddha-Jaina** historiography.
16. Historical importance of *Rajatarangini*.
17. Discuss the critique of Asiatic Mode of Production.
18. Historicity of **Itihasa Purana** tradition.
19. Describe the British Perception of India.

Turn over

20. Elaborate on the social formation approach in the study of India's Past.
21. Examine nationalist glorification of India's past.
22. Discuss the features of the Orientalist stream of historiography.
23. Elaborate the long term implications of James Mill's **periodisation** of Indian society.
24. Assess the Portuguese and Dutch writings on India.



(7 x 2 = 14 weightage)

Part C (Essay Type)

Answer any two questions.

Weightage for each question is 4.

25. Bring out the origins of Indian historiography and point out its significant features.
26. Discuss the significance of **D.D. Kosambi's** writings in the context of Marxist historiography.
27. Analyse the Subaltern critique of the nationalist historiography.
28. Bring out the nature of the Court histories of Medieval India.

(2 x 4 = 8 weightage)