

**C 57029**

**Name.....**

**Reg. No.....**

**SECOND SEMESTER M.A. DEGREE EXAMINATION, JULY 2009**

History

**C 7—SELECTED THEMES IN INDIAN HISTORIOGRAPHY**

(2007 admissions)

Time : Three Hours

Maximum : 80 Marks

**Part A**

*Answer any **two** of the following questions in about **eight** pages each.*

*Each question carries 20 marks.*

1. "If chronology is the eye of history, ancient Indian history will have always to be blind." Evaluate the statement critically.
2. To what extent can the *Itihasa-Purana* traditions be regarded as genuine history ?
3. Comment on the theory of "Providential" in Medieval Indian Historiography.
4. Assess the colonial postulates on ancient Indian society.

(2 x 20 = 40 marks)

**Part B**

*Answer any **eight** questions in about **three** pages each.*

*Each question carries 5 marks.*

5. Bring out the importance of *Akhyana* in the Indian historical tradition.
6. Comment on the perception of history in Buddhist literature.
7. How do the *Prashastis* help in the reconstruction of the social and economic history of ancient India ?
8. Discuss the features of the universal histories of the Sultanate period.
9. Bring out the idea of history in *Zia-ud-din Barani*.
10. Attempt a critique on *Babur-Namah* and *Tuzuk-i-Jahangiri*.
11. Evaluate the literary merit of "*Amuktamalayada*".
12. Assess the manner in which colonial assumptions got reflected in James Mill's "*History of British India*".
13. How did Ethnography become a key tool in the hands of colonialists in India ?
14. Evaluate the attempts made in early nationalist historiography to create a national identity
15. To what extent *D.D. Kosambi* break a new path in Indian historiography.
16. Assess *Ranajit Guha's* assertion of "People's Politics" in Indian nationalism.

(8 x 5 = 40 marks)