

FIFTH SEMESTER (UG—CCSS) DEGREE EXAMINATION, NOVEMBER 2015

Open Course

EN 5D1—FILM STUDIES

(2009 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

A. 1 What does the word 'auteur' mean in the context of films ?

- (a) Author. (b) Director.
(c) Script writer. (d) None of these.

2 Name the French film journal that published the articles on **auteur** critical theory.

- (a) Cineaste. (b) Cahiers du Cinema.
(c) Journal de France. (d) None of these.

3 The use of background music establishes and enhances which of the following ?

- (a) Specific mood. (b) Emotion.
(c) Both (a) and (b). (d) None of these.

4 Which of the following are famous international film festivals ?

- (a) Cannes. (b) Venice.
(c) Toronto. (d) All these.

B 5 The term used for places or properties used for filming away from the studio is _____

- (a) Location. (b) Indoor.
(c) Set. (d) None of these.

6 Rashomon refers to the _____

- (a) Wood cutter. (b) City gates of Kyoto.
(c) Samurai's wife. (d) None of these.

7 Persons in movies in non-specific, non-speaking, or unrecognized character role are called _____

- (a) Silent actors. (b) Extras.
(c) Passive actors. (d) None of these.

8 Expressionism in films came up mainly as opposition to _____

- (a) Fantasy. (b) Realism.
(c) Idealism. (d) All these.

C 9 Name the director of *Nanook of the North*.

10 Who directed the film *The Godfather* ?

11 Name the linguist whose insights Christian Metz applied to films.

12 Give an example for French New Wave film.

(3 x 1 = 3 weightage)

II. Answer each of the following questions in two or three sentences.

13 Define avant-garde.

14 What was the distinguishing feature of the genre 'Western' ?

15 What does Andre **Bazin** say about real time cinema ?

16 Who directed the film *Charulata*.

17 Comment on the title : *Rashomon*.

18 What does the term 'silent era' signify ?

19 What is cross-cutting ?

20 State the 180 degree rule.

21 What is a long take ?

(9 x 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words.

22 Censorship.

23 Colour in movies.

24 Montage.

25 Auteur theory.

26 Laura Mulvey's observations.

27 Road Movies.

28 Mythological films.

(5 x 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words.

29 Analyze C.S Venkiteswaran's essay on *Swayamvaram* to bring out its merits.

30 Highlight the features of classic Hollywood cinema taking *The Godfather* as a case.

31 Sum up the observations made by Ronald Abramson in his essay on structure and meaning in cinema.

(2 x 4 = 8 weightage)