

**FIFTH SEMESTER B.A. DEGREE EXAMINATION
NOVEMBER 2014**

(UG-CCSS)

Open Course – English

EN 5D 01— FILM STUDIES

Time : Three Hours

Maximum : 30 Weightage

1. Answer the following bunches of questions :

A. 1. Which Soviet Russian film director is often considered to be the "Father of Montage"?

- (a) Mikhail Gomorov.
- (b) Ivan Bobrov.
- (c) Vladimir Barsky.
- (d) Sergei Eisenstein.

2. *Bicycle Thieves* is a film version of a novel by _____

- (a) Luigi Bartolini.
- (b) Vittorio De Sica.
- (c) Oreste Biancoli.
- (d) Cesare Zavattini.

3. The screenplay of *The Godfather* was written by :

- (a) Mario Puzo and Italo Calvino.
- (b) Coppola and Mario Puzo.
- (c) Italo Calvino and Coppola.
- (d) None of these.

4. The French word *auteur*' means :

- (a) Artist.
- (b) Author.
- (c) Amateur.
- (d) None of these.

B. 5. Akira Kurosawa is a _____ director.

- (a) Japanese.
- (b) Korean.
- (c) Italian.
- (d) British.

6. The English title of the film *Chemmeen* is :

- (a) The Prawn.
- (b) Kadalamma.
- (c) The Anger of the Sea.
- (d) Karuthamma.

7. Which French film theorist was known for pioneering the application of Ferdinand de Saussure's theories of semiology to film?

- (a) Francois Truffaut.
- (b) Laura Mulvey.
- (c) Christian Metz.
- (d) None of these.

Turn over

8. A chain of incidents in a cause and effect series is called :

- (a) Story. (b) Narrative.
(c) Storyline. (d) None of these.

C. 9. The Indian classic *Charulata* is known in English as _____

10. Who is the author of the essay "Visual Pleasure and Narrative Cinema"?

11. The silent film had reached its peak by _____

12. 'Props' are _____

(12 x 3 = 36 weightage)

II. Answer each of the following questions in two or three sentences :

13. What is Deep Focus?
14. What is Avant-garde?
15. What is a Road movie?
16. What is a Documentary film?
17. What is Film Noir?
18. Define Mise en scene.
19. Define Montage.
20. What is Close up shot?
21. What is Chronological editing?

(9 x 1 = 9 weightage)

III. Answer any *five* of the following questions each in a *paragraph* of 100 words :

22. Indian Cinema.
23. Auteur theory.
24. Classic Hollywood Cinema.
25. The Silent Era.
26. Japanese Cinema.
27. French New Wave.
28. Contributions of Christian Metz.

(5 x 2 = 10 weightage)

IV. Answer any *two* of the following questions each in 300 words :

29. Write an essay on the evolution of the language of Cinema.
30. What are the classic prophecies in film and philosophy?
31. Discuss Italian Neo-realism in relation to *Bicycle Thieves*.

(2 x 4 = 8 weightage)