

D 11371

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER B.A./B.Sc./B.Com./B.B.A. DEGREE EXAMINATION
NOVEMBER 2016**

(CUCBCSS—UG)

Open Course

ENG 5D 01—FILM STUDIES

Time : Two Hours

Maximum : 40 Marks

I. Answer *all* the following questions.

1 Which among the following is associated with silent era ?

- | | |
|----------------------|--------------------------|
| (a) Bicycle Thieves. | (b) Rashomon. |
| (c) Avantgarde. | (d) Battleship Potemkin. |

2 Which of the following is not part of the film terminology ?

- | | |
|----------------|---------------------|
| (a) Long shot. | (b) Long take . |
| (c) Jump Cut. | (d) 80 degrees cut. |

3 Which of the following films is referred to by Satyajit Ray in his essay ?

- | | |
|---------------|--------------------|
| (a) Kalpana. | (b) Swayamvaram . |
| (c) Chemmeen. | (d) None of these. |

4 The _____ shot gives an idea of the place where the story takes place.

- | | |
|--------------------|-------------------|
| (a) Establishment. | (b) Close-up. |
| (c) Closing. | (d) Establishing. |

5 Who directed the film *The Godfather* ?

- | | |
|-----------------|---------------------------|
| (a) Kurosowa. | (b) Francis Ford Coppola. |
| (c) Eisenstein. | (d) None of these. |

6 Which of the following is a musical ?

- | | |
|-----------------------|-------------------------|
| (a) My Fair Lady. | (b) The Sound of Music. |
| (c) Both (a) and (b). | (d) None of these. |

(6 x 1/2 = 3 marks)

Turn over

II. Answer any *five* the following questions in two *or* three sentences.

- 7 Define a horror film and give an example.
- 8 What is the theme of the film *Swayamvaram* ?
- 9 What is the major contribution of Christian Metz ?
- 10 Explain the significance of **Mise-en-scene**.
- 11 Define the concept of deep focus giving examples.
- 12 What are the features of a road movie ?

(5 x 2 = 10 marks)

III. Answer any *three* of the following questions in a paragraph of **100** words.

- 13 Montage.
- 14 *Rashomon*.
- 15 *Bicycle Thieves*.
- 16 Laura Mulvey.

(3 x 5 = 15 marks)

IV. Answer any *one* of the following questions in 300 words.

- 17 Discuss the prominent features of French New Wave films.
- 18 What are Andre Bazin's observations on the evolution of the language of the cinema ?

(1 x 12 = 12 marks)