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Name

Reg. No.....

**FIFTH SEMESTER B.A./B.Sc./B.Com./B.B.A. DEGREE (SUPPLEMENTARY/
IMPROVEMENT) EXAMINATION, NOVEMBER 2016**

(UG—CCSS)

Open Course -

EN 5D1—FILM STUDIES

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

(A) 1 Who is the author of the essay "Visual Pleasure and Narrative Cinema" ?

- | | |
|-------------------|------------------------|
| (a) Bergman. | (b) Sergei Eisenstein. |
| (c) Laura Mulvey. | (d) None of these. |

2 The director of *Bicycle Thieves* :

- | | |
|------------------------------|-------------------------------|
| (a) Adolfo Franci . | (b) Vittorio De Sica . |
| (c) Oreste Biancoli . | (d) Cesare Zavattini . |

3 *The Godfather* is a film version of a novel of the same name by :

- | | |
|----------------------------|----------------------------|
| (a) Francis Ford Coppola. | (b) Italo Calvino . |
| (c) Marlon Brando . | (d) Mario Puzo . |

4 **Eisenstein** argued that _____ is the essence of the cinema.

- | | |
|--------------|--------------------|
| (a) Realism. | (b) Montage. |
| (c) Rhythm. | (d) None of these. |

(B) 5 A chain of incidents in a cause and effect series is called :

- | | |
|------------------------|--------------------|
| (a) Story. | (b) Narrative. |
| (c) Storyline . | (d) None of these. |

6 '**Auteur** theory' was advocated by film director and critic _____

- | | |
|------------------------|---------------------|
| (a) Francois Truffaut. | (b) , Laura Mulvey. |
| (c) Christian Metz. | (d) None of these. |

7 A series of shots united in time and space is called _____

- | | |
|----------------|---------------|
| (a) Edits. | (b) Sequence. |
| (c) Narrative. | (d) Plot. |

Turn over

8 *Ran*, the Japanese-French film is based on Shakespeare's _____

- (a) Macbeth. (b) King Lear.
(c) Othello. (d) Hamlet.

(C) 9 Name the film based on Rabindranath Tagore's novella *Nastanirh*.

10 Who directed the Japanese period drama film *Rashomon* ?

11 Which was the first South Indian film to win the Indian President's Gold Medal for the Best Film ?

12 Which French film theorist was known for pioneering the application of Ferdinand de Saussure's theories of semiology to film ?

(12 x $\frac{1}{4}$ = 3 weightage)

II. Answer each of the following questions in two or three sentences :

13 What is 30 degree rule ?

14 Define **Mise** en scene.

15 What is long shot ?

16 Define censorship.

17 What is meant by Jump cut ?

18 What is Avant-garde ?

19 What is a Thriller movie ?

20 What is a horror film ?

21 What is Film Noir ?

(9 x 1 = 9 weightage)

III. Answer *any five* of the following questions each in a paragraph of 100 words :

22 **Neo** Realism.

23 French New Wave.

24 **Auteur** theory.

25 Malayalam Cinema.

26 Classic Hollywood Cinema.

27 Contributions of Laura Mulvey.

28 Deep Focus.

(5 x 2 = 10 weightage)

IV. Answer any *two* of the following questions each in 300 words :

29 What is wrong with Indian films according to Satyajit Ray ?

30 Attempt an essay on the silent era in the history of the film.

31 Write an essay on the evolution of the language of Cinema.

(2 x 4 = 8 weightage)