

**D 13348**

**(Pages : 2)**

**Name.....**

**Reg. No.....**

**FIRST SEMESTER M.A. DEGREE EXAMINATION, DECEMBER 2016**

**(CUCSS)**

**History**

**HIS CSS 1C 02 – WRITING KERALA HISTORY – HISTORIOGRAPHY AND SOURCES**

**Time : Three Hours**

**Maximum : 36 Weightage**

**Part A (Short Answer Type)**

*Answer **all** questions.*

*Weightage for each question is 1.*

1. Naduvazhis.
2. Folk traditions.
3. Velu Pillai.
4. Robert Bruce Foote.
5. L.K.A. Iyer.
6. The Zamorins.
7. Pookottur.
8. Kelappan.
9. Guruvayur Satyagraha.
10. Muccunti Inscription.
11. Barbosa.
12. Pazhassi Rebellion.
13. Vaikom Satyagraha.
14. Ummichipoyil.

**(14 x 1 = 14 weightage)**

**Part B (Paragraph Type)**

*Answer any **seven** questions.*

*Weightage for each question is 2.*

15. Highlight the historicity of Cheraman Perumal legend.
16. Elucidate the historical value of Mushakavamsa for the study of Kerala history.
17. Write a paragraph about Tuhfatul Mujahideen.

**Turn over**

18. To what extent the Gazetteers and Manuals are useful in reconstructing the history of Kerala ?
19. Sketch the British initiatives towards search for sources.
20. Write a note about 'cultural ethnography'.
21. Estimate the contribution of **K.P. Padmanabha Menon** to Kerala Historiography.
22. Describe the impact of the Social reforms of the National Movement in Kerala.
23. Highlight the historical importance of **Grandhavaris** as a source.
24. Enumerate the epigraphical sources for the study of Kerala history.

(7 x 2 = 14 weightage)

**Part C (Essay Type)**

Answer any **two** questions.

*Weightage for each question is 4.*

25. Throw light on the historical value of Northern Ballads and war songs for the study of Kerala Historiography.
26. Examine the contribution of **Ramavarma** Research Institute to Kerala history.
27. Summarise the archaeological sources for the study of Kerala history.
28. Discuss the contemporary perspectives of Modern Kerala Historiography.

(2 x 4 = 8 weightage)