

**THIRD SEMESTER B.VOC. DEGREE EXAMINATION, NOVEMBER 2016****GEC 3CW 08—CREATIVE WRITING FOR TV AND FILM**

Time : Three Hours

Maximum : 80 Marks

**Part A***Answer the following questions.**Each question carries 1 mark.*

1. John Cleese points out that most of the time people stay in their ——— mode.
2. ——— is the act of turning new and imaginative ideas into reality.
3. ——— is the quickest way to get from a closed mode to an open mode.
4. The ——— is the turning point or highest point of the story.
5. Aristotle said that a good story should have ——— sequential parts
6. ——— is the blueprint for the story.
7. Falling action is ———.
  - (i) What happens at the beginning of a story.
  - (ii) Before the climax when tension builds.
  - (iii) When tension is released before the resolution.
  - (iv) When Rambo falls off the aircraft carrier.
8. ——— evidence is sometimes neither practical nor possible.
  - (i) Demonstrative.
  - (ii) Documentary.
  - (iii) Scientific.
  - (iv) Direct.
9. Which of the following factors allows us to enter into an imaginative world, even though we are aware that it is different than and separate from everyday reality ?
  - (i) Aesthetic distance.
  - (ii) Aesthetic awareness.
  - (iii) Both aesthetic distance and aesthetic awareness.
  - (iv) None of these answers is correct.

**Turn over**

## 10. Shooting Script :

- (i) Final draft used on set by the production people.
- (ii) Script prepared during shooting.
- (iii) A review of script.
- (iv) None of the above.

(10 × 1 = 10 marks)

**Part B**

*Answer any **eight** of the following questions in about 60 words.*

*Each question carries 2 marks.*

- 11. Define story.
- 12. Write a short note on creativity.
- 13. How should a Scene Heading be written ?
- 14. Evaluate Film as a visual medium.
- 15. Which are the two levels of play kids adopt when they develop fantasy ?
- 16. What are the two major Aristotle's production styles ?
- 17. What is nonfictional motion picture ?
- 18. Define Opera Musical Concept.
- 19. What are the elements contained in Docudrama ?
- 20. Synopsis.
- 21. Turning point.
- 22. Short films.

(8 × 2 = 16 marks)

**Part C**

*Answer any **six** of the following questions in about 100 words.*

*Each question carries 4 marks.*

- 23. Importance of research in documentary script writing.
- 24. What are the nature and role of intuition in fiction ?
- 25. What are the elements of visual story telling.
- 26. "Scripting is the base of production" Substantiate your answer.
- 27. Write on History of Drama.

28. What is formalist Play Analysis ?
29. Explain Types of play.
30. Explain the importance of background setting.
31. What are the technical specifications of screenplay script ?

(6 × 4 = 24 marks)

**Part D**

*Answer any **two** of the following questions in about 300 words.  
Each question carries 15 marks.*

32. What are the Dos and Don'ts in writing a script ?
33. Describe the different Categories of genre.
34. "Character design is an important area". Substantiate your opinion.
35. Write in detail the seven elements of Visual Story Writing ?

(2 × 15 = 30 marks)