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Name.....

Reg. No.....

SECOND SEMESTER B.Sc. (L.R.P)/B.M.M.C. DEGREE EXAMINATION

MAY 2017

(CUCBCSS-UG)

Common Course—Sanskrit

SKT 2A 09 (03)—DRAMA, TRANSLATION AND GRAMMAR

Time : Three Hours

Maximum : 80 Marks

*Answers may be written either in Sanskrit or in English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.*

I. Answer any ten in one or two sentences :

- 1 In which play Bhasa depicts the death of Duryodhana ?
- 2 Name two Ramayana based plays of Bhasa.
- 3 Who published Bhasa's plays first ?
- 4 Which are the main characters of Karnabhara ?
- 5 Name the play of Bhasa in which Hidimba is a character ?
- 6 What is the chief sentiment in Karnabhara ?
- 7 Who is Radheya ?
- 8 आहूयतां स विप्रः—विप्रः कः ?
- 9 वृक्षशब्दस्य पञ्चमीविभक्तौ रूपाणि लिखत ।
- 10 गुरुशब्दस्य सप्तमीविभक्तौ रूपाणि लिखत ।
- 11 पितृशब्दस्य प्रथमाविभक्तौ रूपाणि लिखत ।
- 12 भू धातोः लोटि प्रथमपुरुषरूपाणि लिखत ।

(10 × 1 = 10 marks)

II. Answer any five in a paragraph :

- 13 भूधातोः लङि रूपाणि लिखत ।
- 14 बन्द् धातोः लटि रूपाणि लिखत ।

Turn over

- 15 भूधातोः लिटि रूपाणि लिखत ।
- 16 वन्द् धातोः लोटि रूपाणि लिखत ।
- 17 हुतं च दत्तं तथैव तिष्ठति । Annotate.
- 18 अहो कष्टमभिहितं तत्र भवता । Annotate.
- 19 नास्ति निष्फलता रणे । Annotate.

(5 × 4 = 20 marks)

III. Write short essay on any *six* of the following :

20 Translate in to *Sanskrit* :

One night a blind man was walking along the street carrying a pitcher in one hand and a lamp in the other. A boy who came that way asked him in ridicule. "You fool, you are blind and what is the use of this lamp to you ? You carry the lamp in your hand and still stumble at every step". The blind man smiled and replied calmly.

21 Translate into *English* :

एकता गृहोपवने पर्यटन् नलः क्रीडासरसः तीरे अवतीर्णान् हंसान् ददर्स । संजातकौतूहलश्च तेषामेकं कथंचित् गृहीतवान् । तदा स पक्षि दीनस्वरेण तं प्रार्थयत्—“नाहं त्वया हन्तव्यः । दमयन्त्याः पुरतः तव गुणान् वर्णयन् अहं तव प्रियमनुतिष्ठामि”—इति । तदा नलः तमुत्सर्ज ।

- 22 'वन' शब्दस्य रूपाणि लिखत ।
- 23 'गुरु' शब्दस्य रूपाणि लिखत ।
- 24 कर्णस्य शापवृत्तान्तं लिखत ।
- 25 इन्द्रस्य कवचकुण्डलस्वीकारवृत्तान्तं वर्णयत ।
- 26 Write a note on Nandi with special reference to Karnabhara.
- 27 'शक्रः खलु मया वञ्चितः'—Substantiate the statement.
- 28 Trivandrum plays.

(6 × 5 = 30 marks)

IV. Write essays on any *two* of the following :

- 29 Write about the Style of Bhasa with special reference to Karnabhara.
- 30 Discuss the significance of the innovations made by Bhasa in Karnabhara.
- 31 Sketch the character of Karna according to Karnabhara.

(2 × 10 = 20 marks)