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(Pages : 4)

Name.....

Reg. No.....

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2017

(CUCBCSS—UG)

English

ENG 1B 01/DMENG 1B 01—READING POETRY

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 1B 01/DMENG 1B 01—READING POETRY

(Multiple Choice Questions for SDE Candidates)

1. What is the main theme of the poem *Telephone Conversation* ?
 - (A) Telephone Etiquette.
 - (B) Housing problems in London.
 - (C) Racial Discrimination.
 - (D) Social inequality.
2. In the poem *Telephone Conversation* why is the woman silent ?
 - (A) She does not want to talk to him.
 - (B) She does not like the rent he suggests.
 - (C) She is stunned by the revelation that he is black.
 - (D) She is a snob.
3. Who wrote the poem *Tonight I Can Write the Saddest Lines* ?
 - (A) Robert Frost.
 - (B) Wole Soyinka.
 - (C) Pablo Neruda.
 - (D) Maya Angelou.
4. What color are the stars in *Tonight I Can Write the Saddest Lines* ?
 - (A) Blue.
 - (B) Red.
 - (C) White.
 - (D) Silver.
5. In *Tonight I Can Write the Saddest Lines* the speaker hears someone doing what in the distance ?
 - (A) Singing.
 - (B) Whistling.
 - (C) Crying.
 - (D) Laughing.
6. In the *Elegy Written in a Country Churchyard* Gray's speaker stresses the _____.
 - (A) Generosity of land owners.
 - (B) Shallowness of family life.
 - (C) Equalizing nature of death.
 - (D) Laziness of the rural poor.
7. Who wrote the poem *The Mosquito* ?
 - (A) Robert Browning.
 - (B) Robert Frost.
 - (C) D H Lawrence.
 - (D) Alexander Pushkin.

8. The poem calls the mosquito _____ after one the world's most famous statues of the same name.
- (A) Winged Victory. (B) Phantom.
(C) Clot of air. (D) Streaky sorcerer.
9. In the poem *No Tears* the poet expresses a man's feelings at the death of his _____.
- (A) Child. (B) Sister.
(C) Beloved. (D) Mother.
10. The poem *No Tears* mourns _____.
- (A) The death of a person. (B) The inability to shed tears.
(C) The loss of love. (D) Absence at the time of death.
11. The *Affliction of Margaret* was written by :
- (A) William Wordsworth. (B) PB Shelley.
(C) John Keats. (D) Walter Scott.
12. In the poem *The Affliction of Margaret* what is her affliction ?
- (A) Disease. (B) Widowhood.
(C) Poverty. (D) Not knowing where her child is.
13. *Ode on a Grecian Urn* was written by _____.
- (A) John Keats. (B) Lord Byron.
(C) William Wordsworth. (D) Shelley.
14. According to John Keats in *Ode on a Grecian Urn* where do all the events depicted on the urn take place ?
- (A) Arcadia, Greece. (B) The Lake District, England.
(C) Athens, Greece. (D) Ancient India.
15. In the term *sylvan historian* in *Ode on a Grecian Urn* the word *sylvan* means
- (A) Of animals. (B) Of birds.
(C) Of trees. (D) Of fish.

Turn over

16. *abab cdcd efef gg* is the rhyme scheme for the _____ sonnet.
- (A) Petrarchan. (B) Spenserian.
(C) Shakespearan. (D) Wordsworthian.
17. "Love is not love / Which alters when it alteration finds" means that _____.
- (A) Love is a fake romantic illusion.
(B) What people usually call love is not love.
(C) True love does not change with circumstance.
(D) As life progresses, love must be prepared to change.
18. The poem *How Do I Love Thee* is written by _____.
- (A) Elizabeth Barret Browning. (B) John Keats.
(C) Lord Byron. (D) John Donne.
19. What is the effect of the repetition the poet uses in the poem *How Do I Love Thee* ?
- (A) The effect is annoying. (B) The effect is that her love is temporary.
(C) The effect is highly romantic. (D) The effect is to show her anger.
20. In the poem *How Do I Love Thee* the poet describes her love for _____.
- (A) John Keats. (B) Lord Byron.
(C) Alfred Lord Tennyson. (D) Robert Browning.

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2017

(CUCBCSS—UG)

English

ENG 1B 01/DMENG 1B 01—READING POETRY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 _____ is a lyric poem consisting of 31 Syllables arranged in lines of 5, 7, 5, 7, and 7 syllables.
(a) Tanka. (b) Sonnet.
(c) Lyric. (d) Haiku.
- 2 Whom does D.H. Lawrence call the "Winged Victory" ?
(a) Monsieur. (c) Phantom.
(b) Heron. (d) Mosquito.
- 3 The poem '*The Man with the Hoe*' draws inspiration from an oil painting by _____.
(a) Jean-Francois Millet. (b) Ezra Pound.
(c) Millais. (d) Rossetti.
- 4 Birch swinging was a popular game for children in rural areas of _____.
(a) America. (b) New England.
(c) Chicago. (d) Washington.
- 5 *Bosom Friend* is the English translation of Bansode's Marathi poem _____.
(a) *Sakhi*. (b) *Mitru*.
(c) *Sthree*. (d) *Snehita*.
- 6 What is the metaphor used by Maya Angelou to express the African American's intense longing for freedom.
(a) Black man. (b) National flag.
(c) Caged Bird. (d) Revolution.
- 7 *General, Your Tank* is :
(a) Technical poem. (b) Anti-war poem.
(c) War poem. (d) Love poem.

Turn over

8 The poem 'The Laboratory' is in the form of :

- (a) Soliloquy. (b) Epic.
(c) Ode. (d) Dramatic monologue.

9 "The paths of glory lead but to the ————" ?

- (a) Heaven. (b) Grave.
(c) Stars. (d) Luxury.

10 The Man with the Hoe is a symbol of ————.

- (a) The protector. (b) The powerful.
(c) The oppressor. (d) The downtrodden.

(10 × 1 = 10 marks)

II. Answer in a sentence or two any *ten* questions :

- 11 What is Haiku ?
- 12 What is the fact that the poet admit in the poem *Longing* ?
- 13 Why did Byron feel very disappointed at the time of parting ?
- 14 Why doesn't Margaret believe in ghosts ?
- 15 What is the great message of the urn to mankind ?
- 16 What intentions must have prompted the chemist to prepare the poison according to the speaker's wish ?
- 17 What is the context of reference to Hampden, Milton and Cromwell ?
- 18 "Tonight I can write the saddest lines". Why is this line repeated like a refrain ?
- 19 "Most mothers had long ceased to care". Why ?
- 20 Why does Brecht think that the General's bomber is powerful ?
- 21 What is the theme of 'Telephone Conversation' ?
- 22 How does Maya Angelou portray white supremacy in the poem ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words each :

- 23 What is Lyric Poetry ?
- 24 Write a note on Shakespeare's Sonnets.

- 25 What features of Donne's *A Valediction Forbidding Mourning* make it a metaphysical poem?
- 26 Discuss the special qualities and titles attributed to the mosquito in the poem.
- 27 In *No Tears*, the poet mourns for the lost love rather than the death of his beloved. Do you agree? Substantiate your answer with reasons.
- 28 Describe the contrasting emotions of elation, frustration and shock as portrayed by Hira Bansode in '*Bosom Friend*'.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

- 29 Compare Elizabeth Barret Browning's *How do I love Thee* with Shakespeare's *Sonnet 116* in style and treatment.
- 30 *Telephone Conversation* is a vehement attack on racial discrimination. Explain.
- 31 Comment on the treatment of themes, such as discrimination, racism, and perseverance in *I Know why the Caged Bird Sings*.
- 32 Examine the dejection of the lover as seen in *Tonight I can write the Saddest Lines*.

(2 × 15 = 30 marks)