

**C 23411-A**

(Pages : 4)

Name.....

Reg. No.....

**FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2017**

(CUCBCSS—UG)

Complementary Course—Social and Cultural History of Britain

HIS 3C 03—HISTORY OF REVOLUTION AND ERA OF COLONIALISM AND  
HIS 4C 03—HISTORY OF VICTORIAN AND POST COLONIAL DEVELOPMENTS

(Multiple Choice Questions for SDE Candidates)

**Time : 15 Minutes**

**Total No. of Questions : 20**

**Maximum : 20 Marks**

**INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

HIS 3C 03—HISTORY OF REVOLUTION AND ERA OF COLONIALISM AND  
HIS 4C 03—HISTORY OF VICTORIAN AND POST COLONIAL DEVELOPMENTS

(Multiple Choice Questions for SDE Candidates)

1. The \_\_\_\_\_ (1700-1750) introducing poetry of personal exploration, and serious development of the novel, melodrama, and satire.  
(A) Tudor. (B) Restoration.  
(C) Augustan Age. (D) Stuart.
2. \_\_\_\_\_ was born in 1709 in Lichfield, Staffordshire.  
(A) Samuel Johnson. (B) Richard Price.  
(C) Edmund Cartwright. (D) Thomas Edison.
3. \_\_\_\_\_ worked as a hack writer for many years, writing and editing articles for Edward Cave's *Gentleman's Magazine*.  
(A) Sir Joshua Reynolds. (B) Richard Savage.  
(C) Samuel Johnson. (D) Hester Thrale.
4. \_\_\_\_\_ is author of the essay collection *'The Citizen of the World'* (1762).  
(A) Oliver Goldsmith. (B) Richard Price.  
(C) Mary Wollstonecraft. (D) Thomas Edison.
5. \_\_\_\_\_ is author of the plays *The Good Natur'd Man* (1768) and *She Stoops to Conquer* (1773),  
(A) Oliver Goldsmith. (B) Richard Price.  
(C) Mary Wollstonecraft. (D) Edmund Cartwright.
6. \_\_\_\_\_ is the belief that lives need to be transformed through a "born-again" experience and a lifelong process of following Jesus.  
(A) Conversionism. (B) Activism.  
(C) Crucicentrism. (D) Biblicism.
7. \_\_\_\_\_ is a high regard for and obedience to the Bible as the ultimate authority.  
(A) Biblicism. (B) Crucicentrism.  
(C) Activism. (D) Conversionism.

8. ——— poem is "The White Man's Burden".
- (A) J.D. Peterson. (B) Sir William Jones.  
(C) Joseph Rudyard Kipling's. (D) H.T. Colebrook.
9. Societie Asiatique was formed in ——— in 1822.
- (A) Paris. (B) Calcutta.  
(C) Bombay. (D) Ceylon.
10. In 1731 ——— published a book, 'The New Horse Hoeing Husbandry' detailing his agricultural methods and equipment.
- (A) Jethro Tull. (B) Rev. Patrick Bell.  
(C) Cyrus H. McCormick. (D) James Watt.
11. ——— was an English novelist of the 19th century is famous for his satirical works, particularly Vanity Fair, a panoramic portrait of English society.
- (A) A. C. Swinburne. (B) John Locke.  
(C) William Makepeace Thackeray. (D) George Eliot.
12. During his stay at Punch, ——— wrote Vanity Fair, the work which placed him in the first rank of novelists.
- (A) A. C. Swinburne. (B) John Locke.  
(C) Thackeray. (D) George Eliot.
13. ——— is the author of Adam Bede (1859).
- (A) George Eliot. (B) John Locke.  
(C) A. C. Swinburne. (D) Thackeray.
14. ——— is an intellectual and art movement supporting the emphasis of aesthetic values more than social-political themes for literature, fine art, music and other arts.
- (A) Aestheticism. (B) Capitalism.  
(C) Communalism. (D) Communism.

Turn over

15. \_\_\_\_\_ began to write for the reviews and his essays on Leonardo da Vinci, Sandro Botticelli, Pico della Mirandola, and Michelangelo
- (A) Walter Horatio Pater. (B) John Keble.  
(C) Charles Marriott. (D) Richard Hurrell Froude.
16. Wood's Education Despatch formed the basis of the education policy of east India Company's government in India since \_\_\_\_\_.
- (A) 1854. (B) 1864.  
(C) 1874. (D) 1884.
17. \_\_\_\_\_ was an Indian socio-educational reformer who was also known as 'Maker of Modern India' and 'Father of Modern India' and 'Father of the Bengal Renaissance.'
- (A) Raja Ram Mohan Roy. (B) Subramanya Bharati.  
(C) Bhartendu Harishchandra. (D) Altaf Hussain Mali.
18. Noticeable magazines published by \_\_\_\_\_ were the Brahmonical Magazine, the Sambad Kaumudi and Mirat-u-I-Akbar.
- (A) Raja Ram Mohan Roy. (B) Toru Dutt.  
(C) Sri Aurobindo. (D) Thomas Paine.
19. \_\_\_\_\_ founded, Visva-Bharati University.
- (A) Rabindranath Tagore. (B) Mrs Annie Besant.  
(C) Mahadev Govind Ranade. (D) Rousseau.
20. "I am not a man of letters," wrote \_\_\_\_\_ in one of his missives from jail to his daughter Indira, but of course he was.
- (A) Jawaharlal Nehru. (B) Ibn Battutah.  
(C) Marx. (D) Oswald Spengler.

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Time : Three Hours

Maximum : 80 Marks

**Section A (Objective Type Questions)**

*Answer all questions.*

*Each question carries ½ mark.*

**PART I**

Name the following :

1. Founder of Utilitarian Philosophy.
2. Imperialist writer, who has been hailed as 'Prophet of British Imperialism' by George Orwell.
3. The British Historian who said, 'History is the biography of great men'.
4. Author of the book 'The Vicar of Wakefield'.

(4 × ½ = 2 marks)

Fill in the blanks :

5. Principles Of Political Economy was written by \_\_\_\_\_.
6. \_\_\_\_\_ translated Sakunthalam into English language.

**PART II**

7. Macaulay's Minutes was passed in the year \_\_\_\_\_.
8. Discovery of India is the work of \_\_\_\_\_.

(4 × ½ = 2 marks)

Match the following :

**A**

9. Henry James
10. D H Lawrence
11. Tagore
12. Raja Ram Mohan Roy

**B**

- The Rainbow.
- A Gift to Monotheists.
- The Portrait of a Lady.
- Gitanjali.

(4 × ½ = 2 marks)

**Turn over**

**Section B**

*Answer any five short notes from Part I and five from Part II.*

*Each question carries 2 marks.*

**PART I**

- |                       |                        |
|-----------------------|------------------------|
| 13. Laissez Faire.    | 14. Gladstone.         |
| 15. Orientalism.      | 16. Edmund Cartwright. |
| 17. Neo - Classicism. | 18. John Locke.        |

**PART II**

- |                     |                        |
|---------------------|------------------------|
| 19. John Clare.     | 20. De-colonization.   |
| 21. Sarojini Naidu. | 22. Arnold J Toyenbee. |
| 23. Russel.         | 24. Terrorism.         |

(10 × 2 = 20 marks)

**Section C (Short Essays)**

*Answer any three of the following as from Part I and three from Part II*

*Each question carries 5 marks.*

**PART I**

25. Why Industrial Revolution started in England ?
26. Give a brief sketch of the Asiatic Society of Bengal.
27. Highlight the reforms of Benjamin Disraeli.
28. Point out the results of Glorious Revolution.

**PART II**

29. Trace the significance of Oxford Movement.
30. Give an account of the Wood's Despatch.
31. Analyse the impact of Globalisation.
32. Give an estimate of the Marxian Socialism.

(6 × 5 = 30 marks)

**Section D**

*Answer any **one** essay from Part I and **one** from Part II.  
Each question carries 12 marks.*

**PART I**

33. Trace the History of Co-Operative movement in Britain.
34. Examine the impact of American and French Revolutions in England.

**PART II**

35. Give an account of the late Victorian literature.
36. Summarise the works of important thinkers and writers in Britain after Second World War.

(2 × 12 = 24 marks)