

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS—UG)

Open Course

ENG 5D 01—FILM STUDIES

Time : Two Hours

Maximum : 40 Marks

I. Answer all the following questions :1 The technique introduced by Orson Welles in his *Citizen Kane* is ———.

- (a) Deep focus. (b) Soft Focus.
(c) Jump cut. (d) Close up.

2 Name the certificate issued by the censor board for the unrestricted public exhibition throughout India, suitable for all age groups :

- (a) A. (b) U.
(c) UA. (d) S.

3 Who is the father of Indian cinema ?

- (a) Sathyajit Ray. (b) Dadasaheb Phalke.
(c) Uday Sanker. (d) Govinda.

4 ——— is the first film by Adoor Gopalakrishnan.

- (a) Charulatha. (b) Chemmeen.
(c) Swayamvaram. (d) None of the above.

5 Cross cutting is also called ———.

- (a) Jum cutting. (b) Continuity editing.
(c) Invisible editing. (d) Parallel editing.

6 ——— is the French term which means, literally, "put in the scene".

- (a) Mise-en-scène. (b) Cahiers du cinema.
(c) Cinema verite. (d) Mise en shot.

(5 × ½ = 3 marks)

Turn over

II. Answer any *five* of the following questions in two or three sentences. Each question carries 2 marks :

- 7 Medium shot.
- 8 Chronological editing.
- 9 180-degree rule.
- 10 Continuity cuts.
- 11 Horror films.
- 12 Why, according to Ray, cinema found its greatest impetus in America ?

(5 × 2 = 10 marks)

III. Answer any *three* of the following questions in a paragraph of 100 words. Each question carries 5 marks :

- 13 Auteur theory.
- 14 Christian Metz as a film theorist.
- 15 Colour in movie.
- 16 *Rashomon*.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following questions in 300 words. Each question carries 12 marks :

- 17 Write an essay on different types of film genres.
- 18 Write an essay on the major film movements.

(1 × 12 = 12 marks)