

C 60243-A

(Pages : 4)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2019

(CUCBCSS)

English

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes

Total No. of Questions : 20

Maximum : 20 Marks

INSTRUCTIONS TO THE CANDIDATE

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY

(Multiple Choice Questions for SDE Candidates)

1. Who is the author of "Dialogues" :
(A) Plato. (B) Aristotle.
(C) Longinus. (D) Francis Bacon.
2. Who is the author of "VakroktiJivita" :
(A) BhattaTauta. (B) Abhinavagupta.
(C) Bharata. (D) Kuntaka.
3. Who defined poetry as spontaneous overflow of powerful feelings which takes its origin from emotions recollected in tranquility ?
(A) Coleridge. (B) William Wordsworth.
(C) T. S. Eliot. (D) Aristotle.
4. Who said : "Poetry is the breath and the finer spirit that is in the countenance of all science" ?
(A) Coleridge. (B) William Wordsworth.
(C) T. S. Eliot. (D) Aristotle.
5. Which among the following is the manifesto of Romantic Criticism ?
(A) Preface to the Lyrical Ballads. (B) Preface to the Fables.
(C) Preface to Shakespeare. (D) Tradition and Individual Talent.
6. "The more perfect the artist, the more completely separate in him will be the man who suffers and the mind which creates" where does this critical proposition occur ?
(A) Preface to the Lyrical Ballads. (B) Preface to the Fables.
(C) Preface to Shakespeare. (D) Tradition and Individual Talent.
7. "Poetry is not the expression of personality, but an escape from personality" where is the line taken from ?
(A) Preface to the Lyrical Ballads. (B) Preface to the Fables.
(C) Preface to Shakespeare. (D) Tradition and Individual Talent.

8. "Honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry" where is the line taken from ?
- (A) Preface to the Lyrical Ballads. (B) Preface to the Fables.
(C) Preface to Shakespeare. (D) Tradition and Individual Talent.
9. What is Claude de Levi Strauss known for ?
- (A) Structuralism. (B) Deconstruction.
(C) Functionalism. (D) Existentialism.
10. The type of study which focus on the analysis of the systematic interrelation of the elements of a single language at a particular time is called ____.
- (A) Synchronic. (B) Diachronic.
(C) Semiotic. (D) Onomatopoeic.
11. Who introduced in linguistics the concept similar to Chomsky's competence and Performance ?
- (A) Charles Sanders Pierce. (B) Leonard bloom Filed.
(C) Ferdinand De Saussure. (D) Edward Sapir.
12. According to Elaine Showalter, feminist criticism can be divided in ____.
- (A) Two. (B) Three.
(C) Four. (D) Five.
13. In which phase of feminist literature, according to Showalter women rejected the accommodation postures of felinity and to use literature to dramatize the ordeals of wronged woman hood ?
- (A) The feminine. (B) The feminist.
(C) The female. (D) None of the above.
14. In which of the following figures of speech a part of something is used signify the whole ?
- (A) Simile. (B) Metaphor.
(C) Synecdoche. (D) Metonymy.
15. _____ is a form of paradox in which the adjective seem to contradict the noun it modifies.
- (A) Oxymoron. (B) Paradox.
(C) Irony. (D) Synecdoche.

Turn over

16. The term _____ is applied to the falling action in a tragedy.
- (A) Catastrophe. (B) Crisis.
(C) Catharsis. (D) None of these.
17. The Epic Theatre was introduced by _____.
- (A) Samuel Becket. (B) T.S. Eliot.
(C) William Golding. (D) Bertolt Brecht.
18. The French term for 'unknotting' _____.
- (A) Denouement. (B) Due ex machina
(C) Decorum. (D) None of these.
19. The term magic realism was originally applied to _____.
- (A) Structuralist German painters. (B) Surrealist German painters.
(C) Expressionist American painters (D) None of the above.
20. The author of "A Room of One's Own" :
- (A) Virginia Wolf. (B) Mary Elman.
(C) Kate Millet. (D) Ealine Showalter.

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2019**(CUCBCSS)****English****ENG 6B 01/DM ENG 6B 01—LITERARY CRITICISM AND THEORY****Time : Three Hours****Maximum : 80 Marks****I. Answer the following bunches of questions :****1. Who is the author of "Dialogues" ?**

- (a) Plato. (b) Aristotle.
(c) Longinus. (d) Francis Bacon.

2. Purgation of the emotions of pity and fear in tragedy is referred to as _____.

- (a) Hamartia. (b) Anagnorisis.
(c) Catharsis. (d) Peripetia.

3. Who is the originator of Rasa theory ?

- (a) Bharata. (b) Abhinavagupta.
(c) Bhatatauta. (d) Samkuka.

4. According to Bharata _____ are the objective conditions that inspire an emotion.

- (a) Vibhava. (b) Anubhava.
(c) Vyabharibhava. (d) Uddipana Vibhava.

5. _____ means indirect expression.

- (a) Vakrokti. (b) Dhvani.
(c) Riti. (d) Rasa.

6. Wordsworth published the "Lyrical Ballads" in collaboration with _____.

- (a) Samuel Taylor Coleridge. (b) John Keats.
(c) Burns. (d) Shelley.

7. Levi Strauss used structuralism in his study on _____.

- (a) Myths. (b) Magic.
(c) Tribal life. (d) Economy.

Turn over

8. In the analogy of the catalyst, the platinum shred stands for _____.
 (a) The mind of the poet. (b) Poet's thoughts.
 (c) Poet's emotions. (d) Poet's feelings.
9. Gyno-criticism deals with women as _____.
 (a) Reader. (b) Writer.
 (c) Daughters of patriarchy. (d) None of the above.
10. The type of lyric poem that was perfected by Robert Browning :
 (a) Dramatic Monologue. (b) Dramatic Lyric.
 (c) Dramatic Romance. (d) None of these.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences :

11. Which are the three grounds on which Plato condemns poetry ?
12. How does Aristotle compare poetry with history ?
13. What is 'Dhvani' ?
14. Who is *Sahrdaya* ?
15. Explain the term *Samsarga*.
16. What is Aucitya ?
17. According to Wordsworth when do worthy and noble poems get produced ?
18. What does Eliot say about emotions and feelings ?
19. What is Semiology ?
20. What is the aim of structuralism ?
21. What is Metaphor ?
22. What is Deconstruction ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a *paragraph* of 100 words :

23. How does Plato divide poetry ?
24. What are the six constituent parts in tragedy ?
25. How Alankaras are compared to the Alankaras of damsels ?

26. Eliot's theory of Impersonal aspect of poetry.
27. Sassure's contribution to modern linguistics.
28. Intentional fallacy and Affective fallacy.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

29. Evaluate the contribution and achievement of Plato as a critic.
30. Explain the theory of Rasa, with reference to the views of various aesthetic psychologists.
31. The whole trend of Wordsworth's writings, both poetic and critical, was towards the simplification of life. Evaluate.
32. Write an essay on the views of Showalter on the different phases in the evolution of feminist criticism.

(2 × 15 = 30 marks)