

**THIRD SEMESTER B.VOC. (PROGRAMME) DEGREE EXAMINATIONU
NOVEMBER 2018**

Common Course

GEC 3CW 07—CREATIVE WRITING : TV AND FILM-I

Time : Three Hours

Maximum : 80 Marks

Part A

Answer the following questions.

Each question carries 1 mark.

1. Basic information on what is going to happen in the scene is _____.
2. The _____ is the turning point or highest point of the story.
3. _____ means investigate systematically.
4. _____ is the ability to know without rational interference.
5. The _____ is the central character of a story.
6. _____ is the example of fictional writing.
7. Exposition includes _____.
 - (i) Characters and climax.
 - (ii) Beans and rice.
 - (iii) Setting and character introduction.
 - (iv) Historical and cultural.
8. Which pays almost no attention to human values, but its object is to give a thrill instead of a laugh ? It is often good entertainment with no literary value.
 - (i) Farce.
 - (ii) Tragedy.
 - (iii) Melodrama.
 - (iv) Fantasy.
9. Which of the following components is typically omitted when listing essential ingredients of the theatre ?
 - (i) The audience.
 - (ii) Actors.
 - (iii) The script or text.
 - (iv) Scenery, lighting, and costumes.

Turn over

10. In movie business terminology, the period from the late 1970s until today is called the :

- (i) Silent film era.
- (ii) Studio era.
- (iii) Blockbuster era.
- (iv) Multiplex era.

(10 × 1 = 10 marks)

Part B

Answer any eight of the following questions in about 60 words.

Each question carries 2 marks.

- 11. Define characters motivation.
- 12. What is imagination ?
- 13. Define Creativity.
- 14. How should a Scene Heading be written ?
- 15. What kind of an approach do Technical documents use ?
- 16. Evaluate Common mistakes in a play.
- 17. Explain Subplot tension.
- 18. Difference between fiction and Non fiction.
- 19. Define Real time.
- 20. Dialogue.
- 21. Storyline
- 22. Docu-fiction

(8 × 2 = 16 marks)

Part C

Answer any six of the following questions in about 100 words.

Each question carries 4 marks.

- 23. Explain the importance of background setting
- 24. What are the elements of visual story telling?
- 25. Features of Protagonist.
- 26. Different stages of scripting.
- 27. Explain types of Greek Drama.
- 28. Write note on concept of Action Adventure.
- 29. Explain the sequential parts of the good story.

30. Explain the function of characters and conflict in a screen play.
31. What are the difference between short film and tele film ?

(6 × 4 = 24 marks)

Part D

*Answer any **two** of the following questions in about 300 words.*

Each question carries 15 marks.

32. Describe the different factors of Creativity.
33. Create one-column A/V Script for five minutes TV play.
34. Turning point is an interesting area of the story. Substantiate your opinion.
35. What is the difference between story writing and screenplay writing for movies ?

(2 × 15 = 30 marks)