

**FOURTH SEMESTER B.Voc Examination, May-June 2019****Common Course****for MULTIMEDIA****GEC4PP11 – PREPRODUCTION  
(2014 Admission onwards)**

Time: 3 hours

Maximum Marks: 80

**I (Objective type questions. Answer all 10 questions)**

1. What is the visual diary of your video or film?
  - a) Script
  - b) Storyboard
  - c) Production notes
  - d) Timeline
2. .... is about transforming ideas into visible detail.
  - a) Screen writing
  - b) Plot
  - c) Camera shots
  - d) None of these
3. Character in a ..... are usually real people
  - a) Cinema
  - b) Documentary
  - c) Event
  - d) None of these
4. Creating a story board of a video programme is usually at
  - a) Production stage
  - b) After the shoot
  - c) Pre production stage
  - d) Scripting stage
5. Which of the following items are not needed in the pre production phase of movie making.
  - a) Breakdown and rehearsal sheet
  - b) A Story board
  - c) A shot list
  - d) Actor blocking
6. .... is the common method of auditioning actor for a film project.
  - a) Cold reading
  - b) Side
  - c) Monologue
  - d) None of these
7. A treatment is
  - a) An overview of the character
  - b) The screenplay
  - c) A breakdown of the screenplay
  - d) A synopsis of the film's storyline

**TURN OVER**

8. .... shot makes a character look less powerful.
  - a) High angle
  - b) Low angle
  - c) Perspective shot
  - d) Subjective shot
9. A ..... is when the camera zooms out to show a change or visual surprise.
  - a) Long shot
  - b) Reveal Shot
  - c) Negative action shot
  - d) Extreme long shot
10. What are the components included in narrative projects?
  - a) Character, Situation and setting
  - b) Character, plot and tragedy
  - c) Situation, setting and plot
  - d) None of these

**[10x1 = 10 marks]**

**II ( Short answer questions. Answer any eight questions)**

11. What is a story and its elements?
12. Explain BLU.
13. Write a brief synopsis of the plot of your own screenplay.
14. What you mean by A two-column format?
15. Explain the role of producer in a film.
16. What you mean by genres?
17. What is theme?
18. What are the responsibility of Art Director?
19. Explain the role of director in a film.
20. Explain the principles of composition.
21. What is the structure of a storyboard?
22. Explain medium long shot.

[8x2 = 16 marks]

**III ( Write short essays on any of the six questions)**

23. Explain shot and types of shots.
24. Explain suspense and surprise of a movie.
25. What is a script? How to develop a script?
26. Explain the role of a cinematographer.

**TURN OVER**

27. Write about narration and narrators.
28. What are the three kinds of projects? Explain each one.
29. What you mean by theme of a film?
30. Explain story and plot.
31. How to create a storyboard and tips for storyboard?

**[6x4 = 24 marks]**

**IV ( Write essays on any two of the following)**

32. What are the principles of composition?
33. Write a 10 minutes radio script for a programme.
34. Explain the role of production crew.
35. What are the different types of shots? Explain each one of them.

**[2x15 = 30 marks]**