

FOURTH SEMESTER B.Voc Examination, May-June 2019**MULTIMEDIA****SDC4MM13 – PRODUCTION AND POST PRODUCTION
(2014 Admission onwards)**

Time: 3 hours

Maximum Marks: 80

Section A**(Answer all ten questions in one or two words.)**

1. is the process the material has been shot is blended together to tell effective story.
2. are a key to apparent form in photographs.
3. will be needed after the film edited.
4. audio/video refers to on-demand requests for compressed audio/video files.
5. What is tilting?
6. is the structure through which movie tell stories.
7. The is an old principle widely adhered to in storytelling today.
8. Which shot are taken directly above the scene?
9. Stage play scenes usually end with “.....” and acts end with “.....”
10. Scene headings are also called.....

[10x1 = 10 marks]**Part B****(Write short notes on any eight of the following)**

11. What is color correction?
12. Differentiate between hard and soft light.
13. Why use color grading?
14. Draw a diagram editing taxonomy.
15. What are the three elements of film language?
16. How writers develop round, dynamic character?
17. Write any two example on non diagetic narrative elements.
18. Difference between flat and round.....

TURN OVER

19. What do you mean by Center of interest?
20. What is script?
21. What is the revision script?
22. Difference between fiction and non-fiction.

[8x2=16 marks]

Part C

(Write short essays on any six of the following)

23. Explain exporting, uploading and embedding.
24. Write different steps of exporting video in editing software.
25. What are video compression file?
26. Explain parallelism (editing).
27. Explain screen direction.
28. Short note on : balance, contrast, depth of field.
29. Define setup (Act II)
30. Explain lossy and lossless codec.
31. Documentary inspires movement and action. Why?

[6x4 = 24 marks]

Part D

(Write essays on any two of the following)

32. Explain Pudovkin's 5 principles of editing.
33. What is generic organization of film?
34. Difference between fiction and non-fiction in TV and film? Write an example for each one.
35. Portrait a story board of your own fiction.

[2x15 = 30 marks]