

FOURTH SEMESTER B.Voc. DEGREE EXAMINATION, MAY 2018**(CUCBCSS-UG)****Multimedia****SDC4MM13—PRODUCTION AND POSTPRODUCTION****Time : Three Hours****Maximum : 80 Marks****Section A****I. Write one word or one sentence answers for the following questions :—**

1. ————— is usually considered one uninterrupted roll of the camera.
2. What is the term used to describe keeping specific elements the same throughout the production ?
 - (a) Double check.
 - (b) Continuity.
 - (c) Shot list.
 - (d) Repetitive.
3. What is the document that describes your needed camera set ups ?
 - (a) Shot list.
 - (b) Rule of thirds.
 - (c) Synopsis.
 - (d) Script.
4. ————— is the placement of object or subject within a frame.
 - (a) Shot.
 - (b) Scene.
 - (c) Sequence.
 - (d) Composition.
5. What is titling ?
6. ————— lighting is used to avoid dark area in the frame.
7. An ————— shot introduces a new location from a vantage point that allows the audience to see all the relevant characters in the filmic space.
8. What shot is also called overhead shot ?
9. What is the climax of a story ?
10. Which shot can give a distorted perspective shot ?

(10 × 1 = 10 marks)**Section B****II. Write short notes on any *eight* of the following :—**

11. What is a docudrama ?
12. What is depth of field ?

Turn over

13. Differentiate between hard and soft light.
14. What are the principles of editing ?
15. What is meant by compositing ?
16. Name two editing software.
17. What is mise-en-scene ?
18. What is sequence ?
19. What is storyboard ?
20. What is rule of third ?
21. What is chronological editing ?
22. What are the fundamentals of screen writing ?

(8 × 2 = 16 marks)

Section C

III. Write short essays on any *six* of the following :—

23. What is three act structure ?
24. What is parallelism ?
25. Briefly explain colour correction.
26. What is montage ?
27. Briefly explain narrative structure.
28. What is continuity of action ?
29. Briefly explain the fundamentals of screen writing.
30. What is Dutch angle shoot ?
31. Write very briefly about an educational documentary you have seen recently.

(6 × 4 = 24 marks)

Section D

IV. Write essays on any *two* of the following :—

32. Explain in detail different kinds of shots.
33. Explain Pudovkin's five principles of editing.
34. Elucidate different types of angles in cinematography.
35. Draw a story board for a short film.

(2 × 15 = 30 marks)